CARLO MUNIER

SEI

DUETTINI ORIGINALI

facili e concertanti per

DUE MANDOLINI

divisi in due parti

Approvati dal M.° GIUSEPPE BRANZOLI, come Studi ricreativi intermedi alle due Parti del suo celebre Metodo Completo per Mandolino Romano o Napoletano

Adottati dal R. Circolo Mandolinisti " **MARGHERITA** „ di Firenze

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A. & G. CARISCH & C. - MILANO

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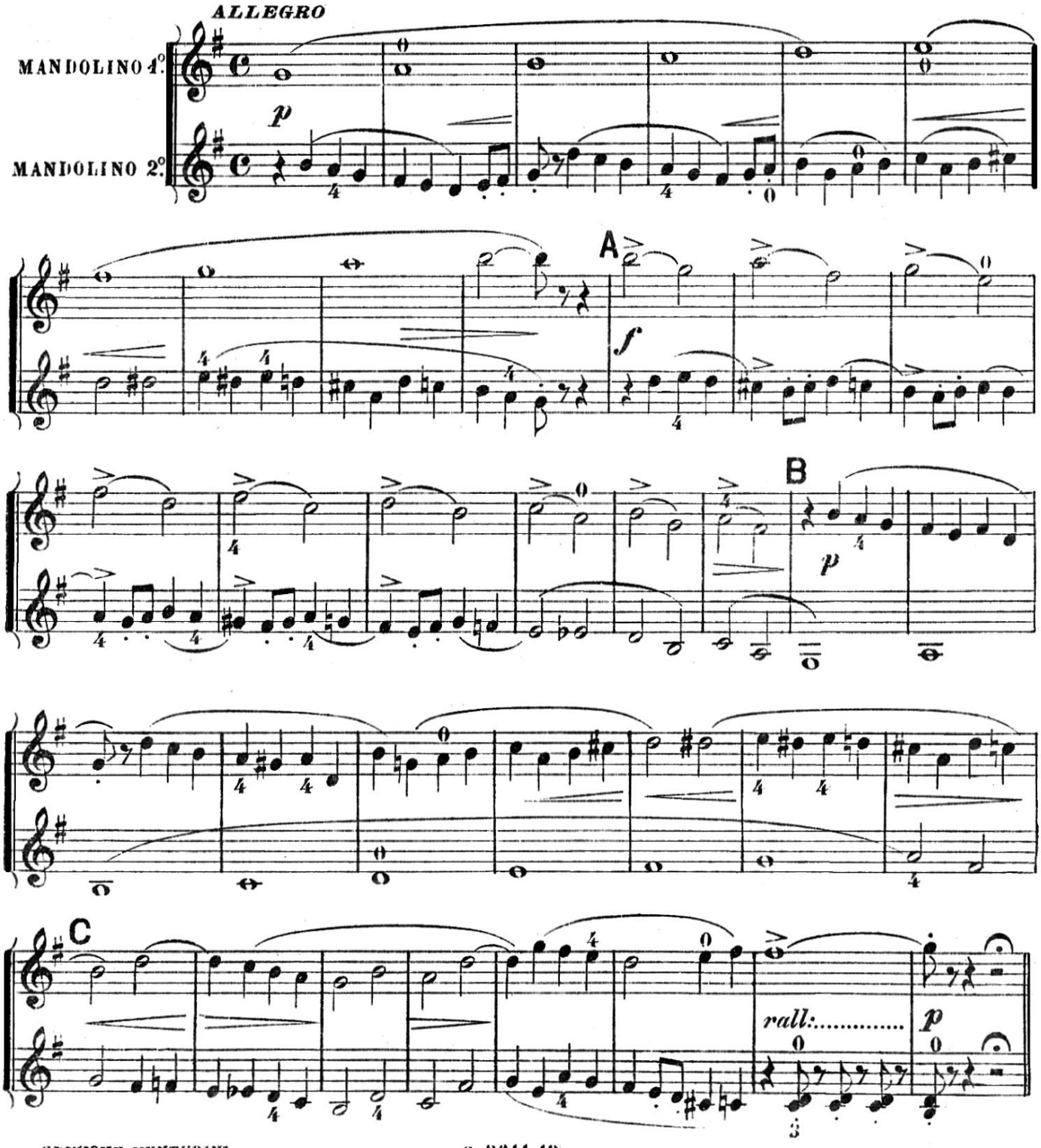
PARTE PRIMA

DUETTINO I

All'Egregio Maestro
ERNESTO BECUCCI

CARLO MUNIER
comp. 69



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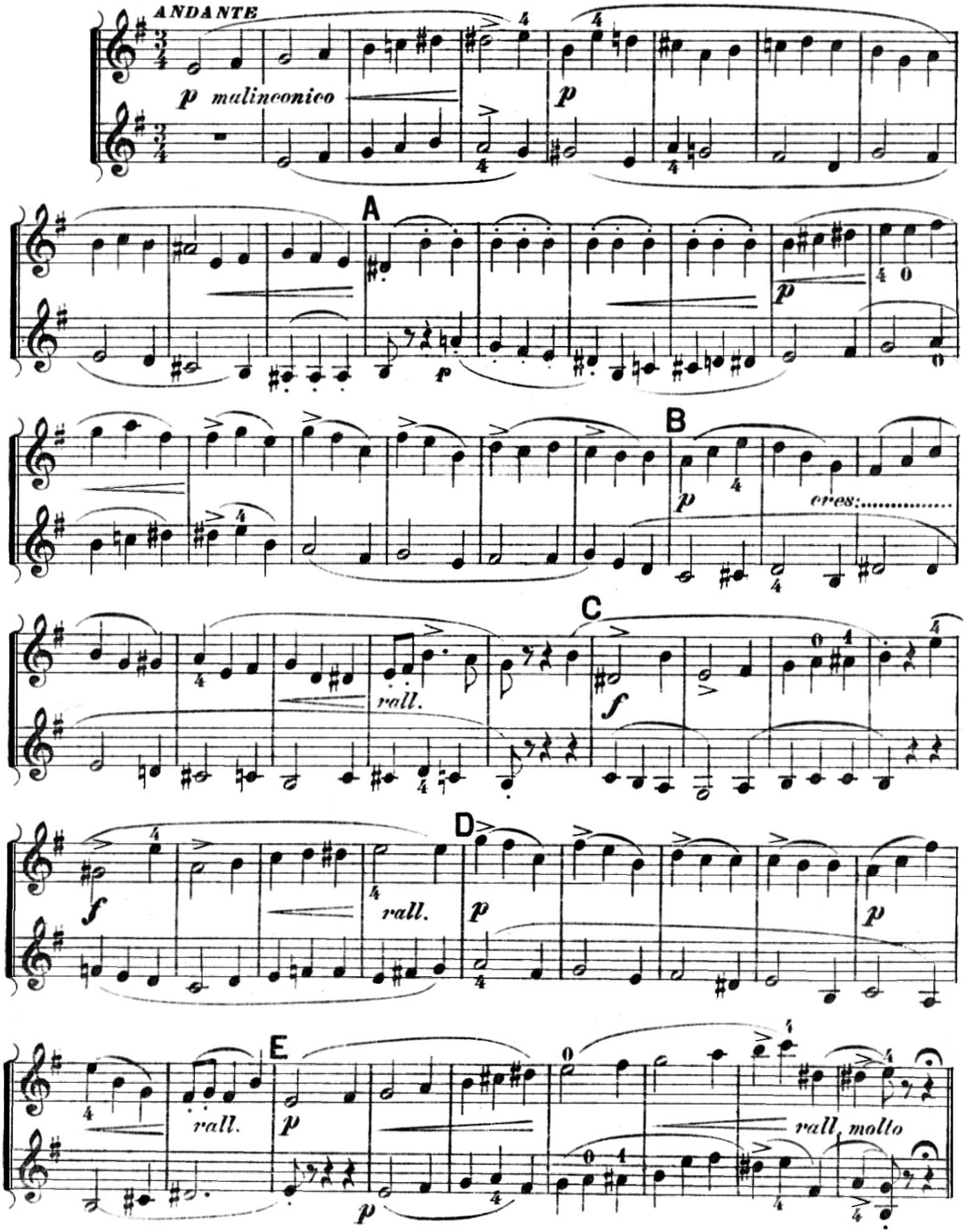
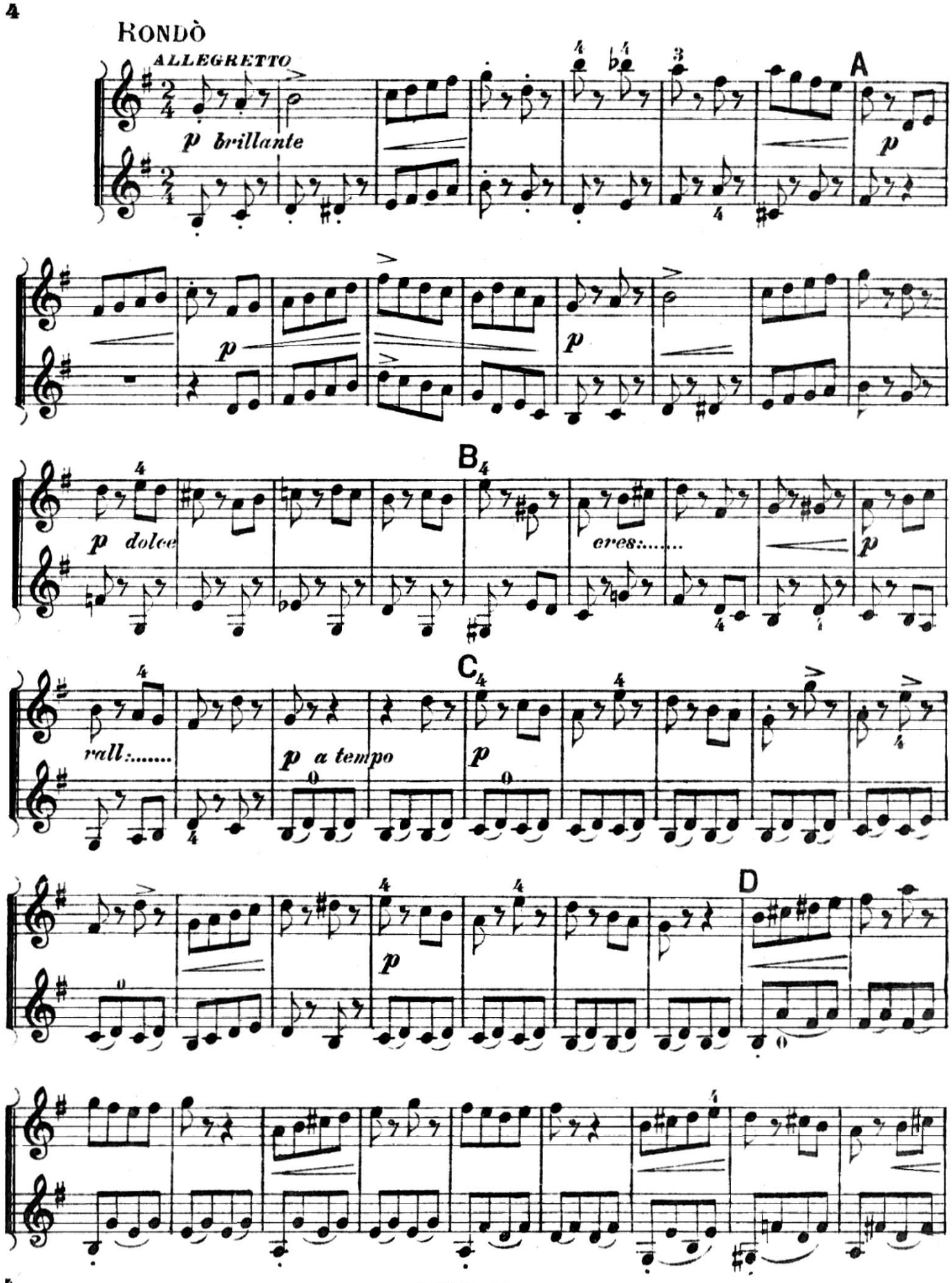
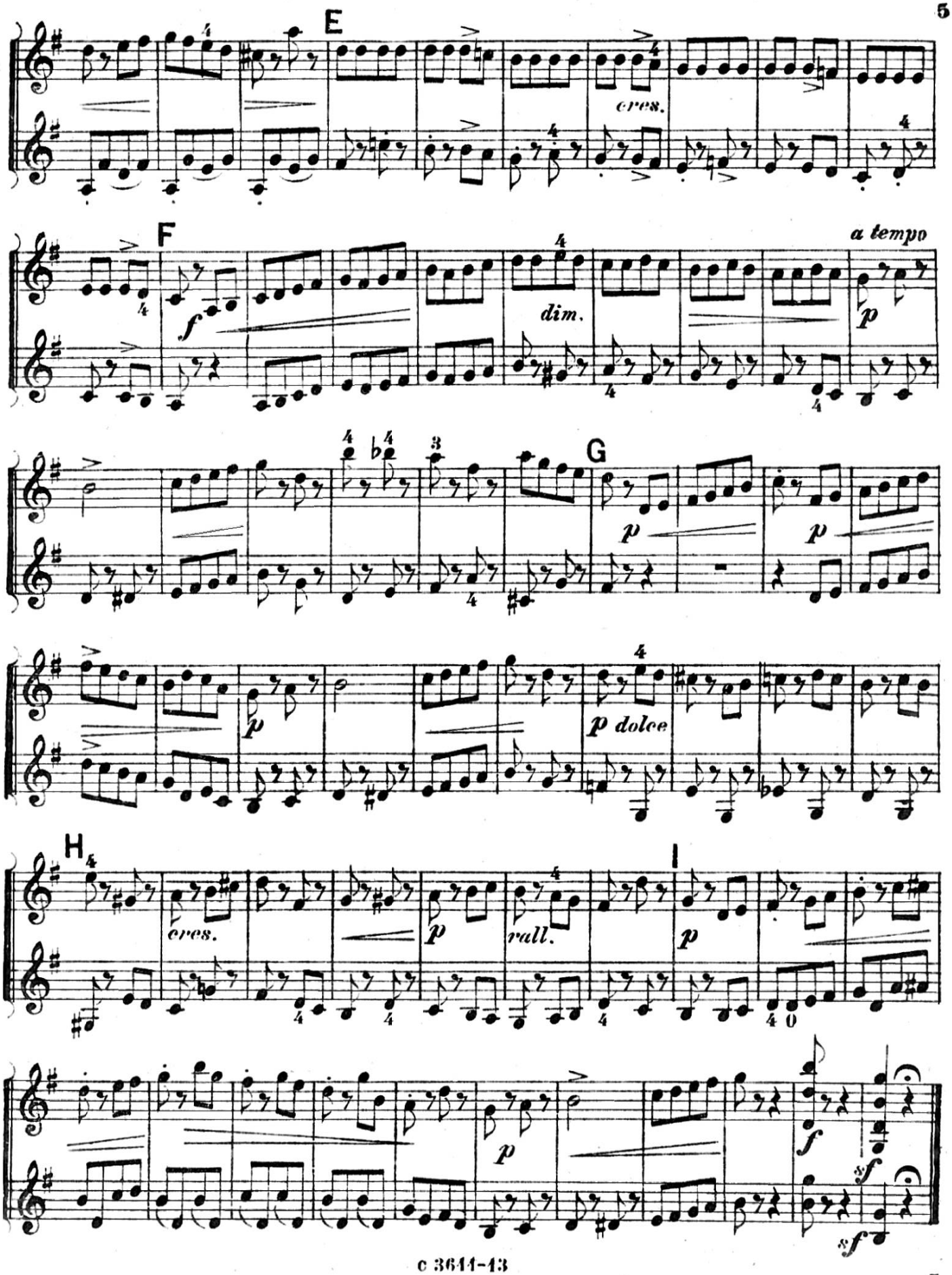
ROMANZA


ANDANTE
p malinconico
p
A
p
p
B
p
cres:.....
C
rall.
f
D
f
rall.
p
p
E
rall.
p
p
rall. molto


RONDÒ
ALLEGRETTO
p brillante
A
p
p
p
B4
p dolce
cres:.....
p
C4
rall:.....
p a tempo
p
p
D

C 3641-43



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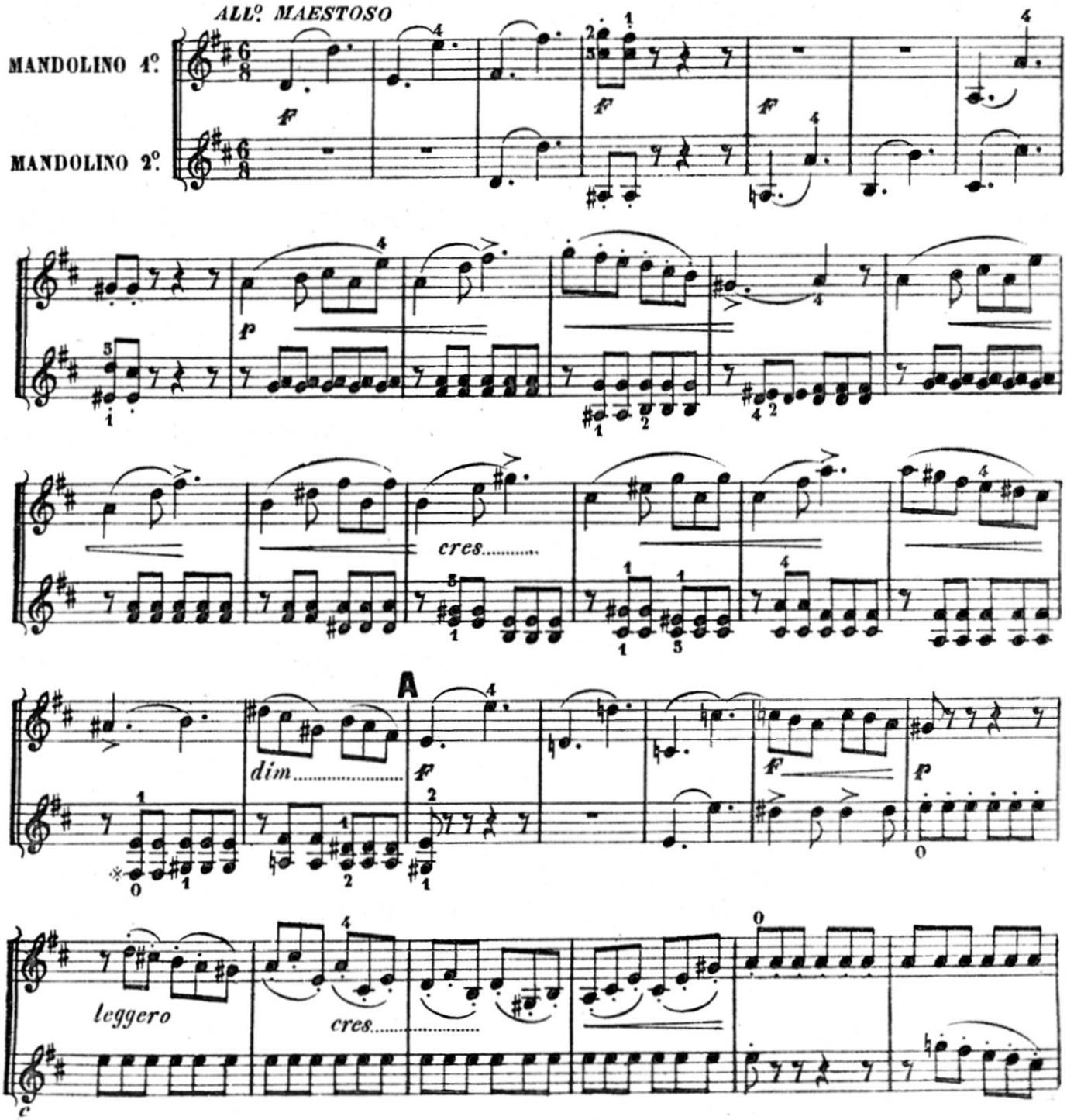
PARTE SECONDA

DUETTINO IV

All' Egregio Maestro
ERNESTO BECUCCI

CARLO MUNIER
comp. 6.



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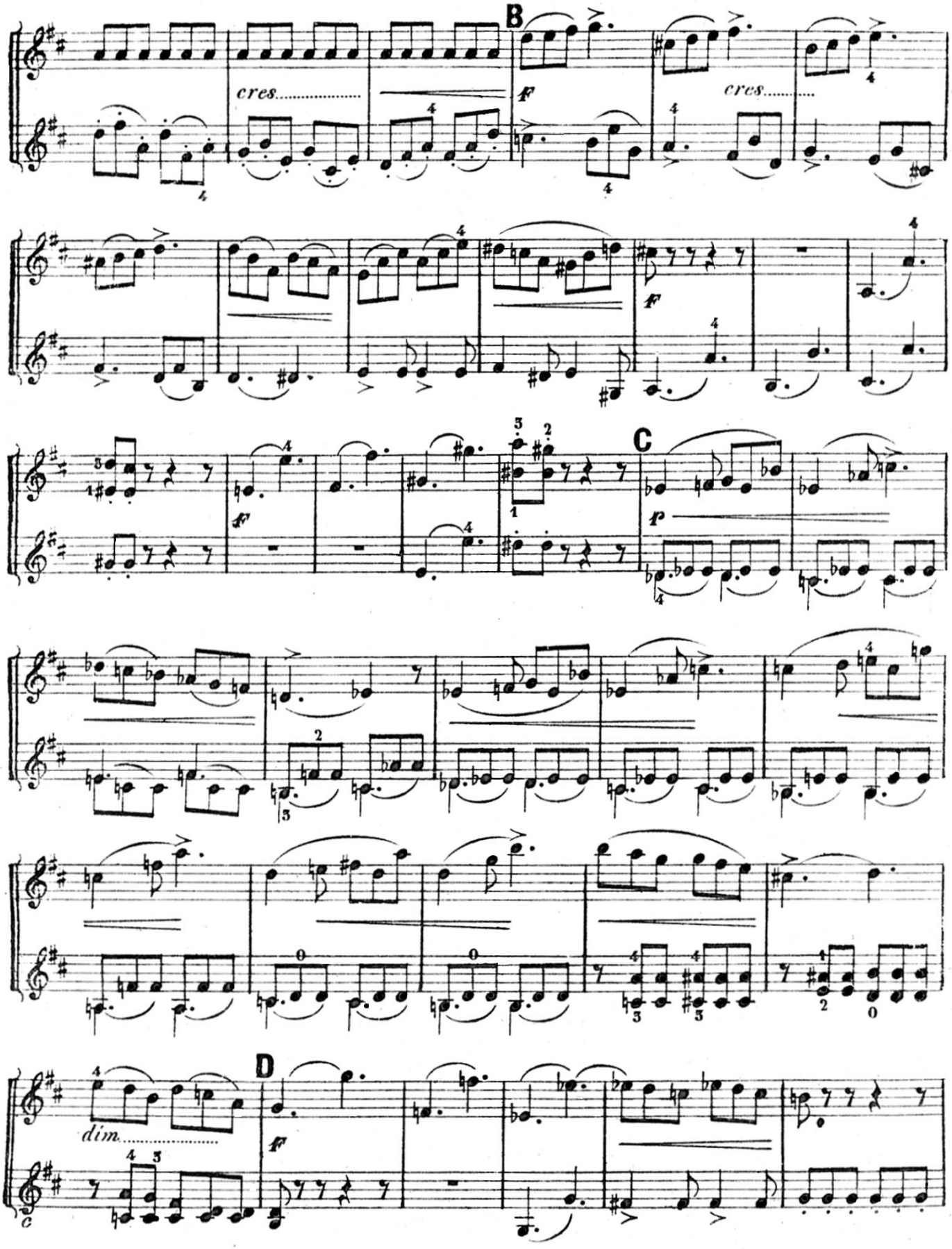

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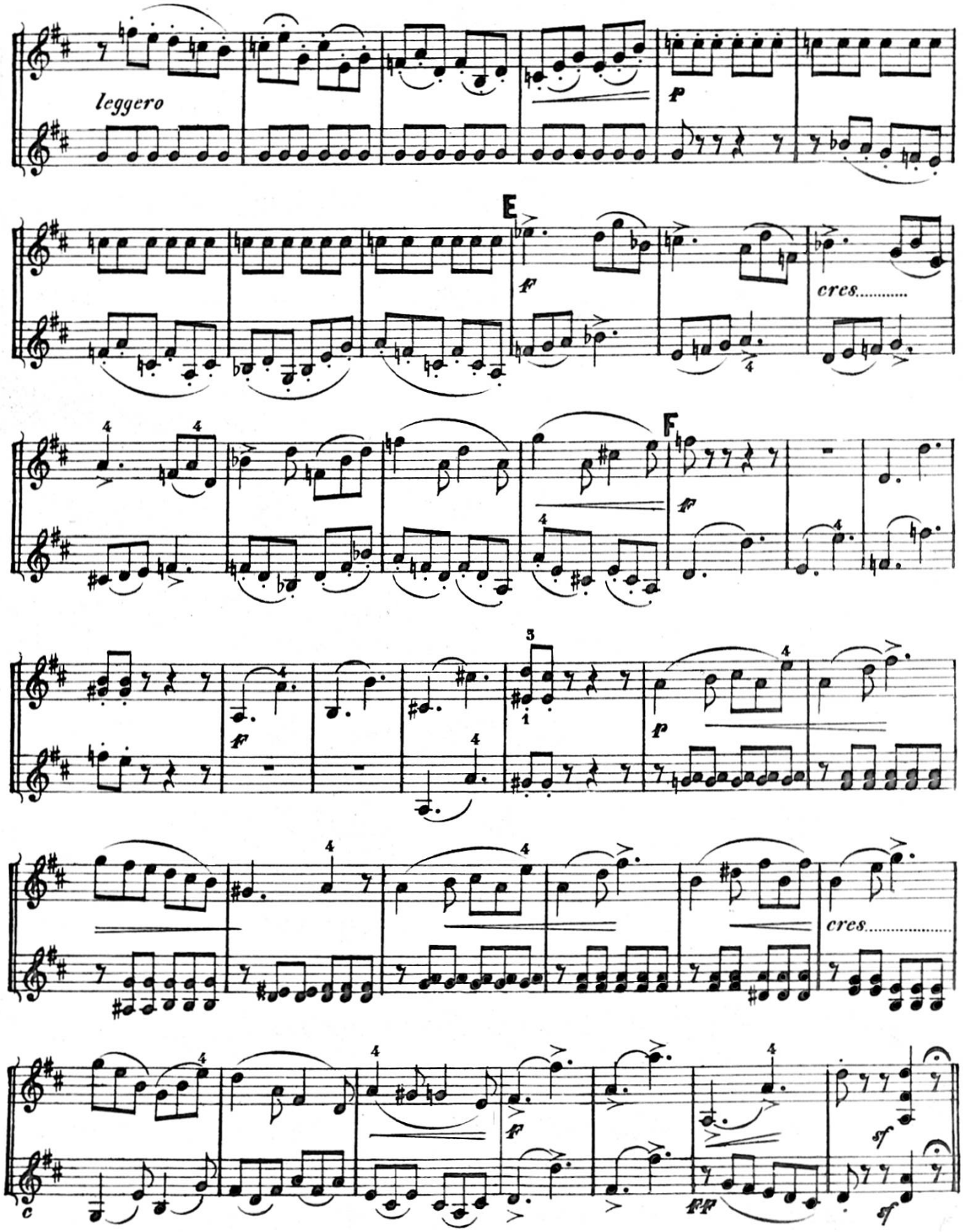
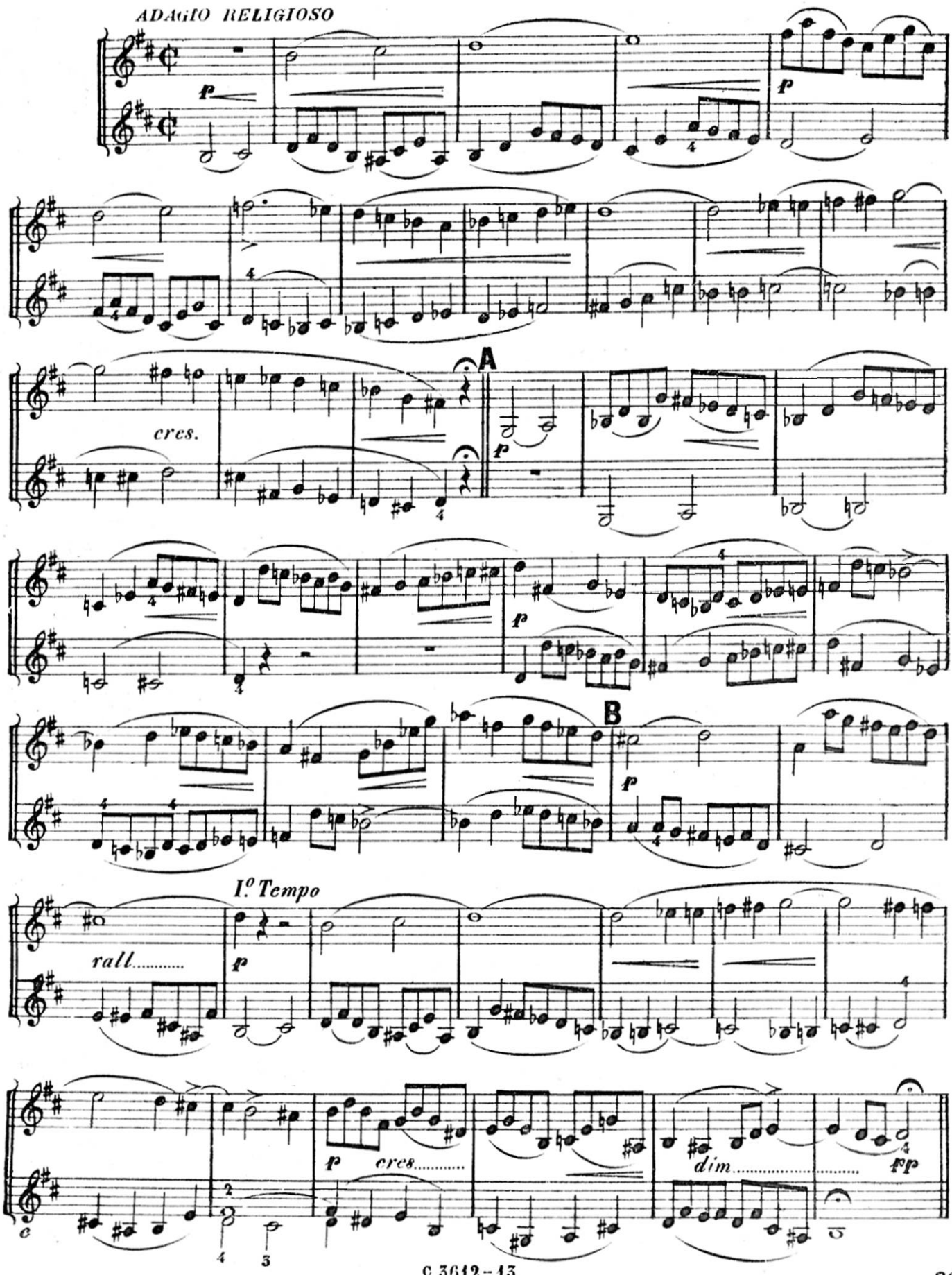
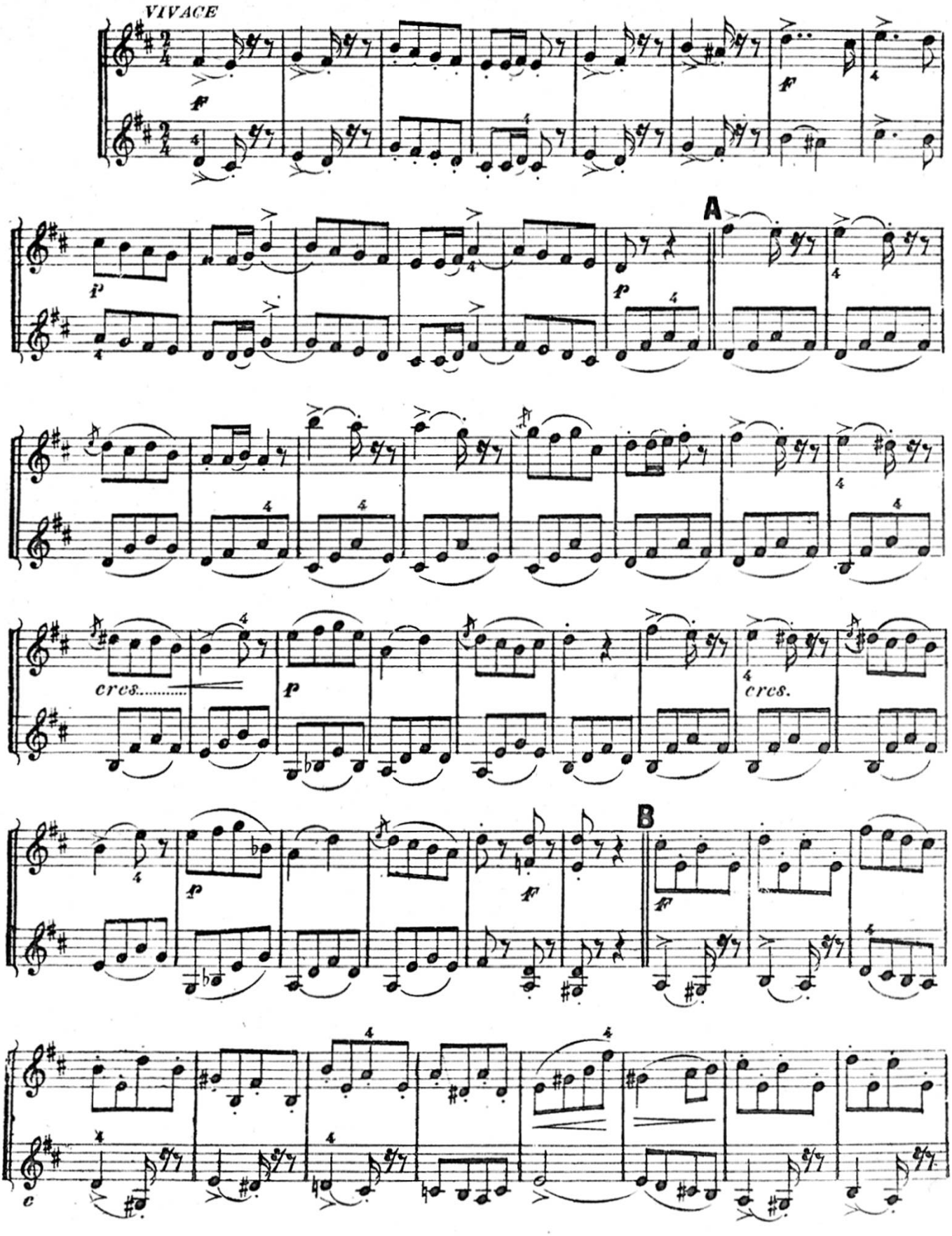
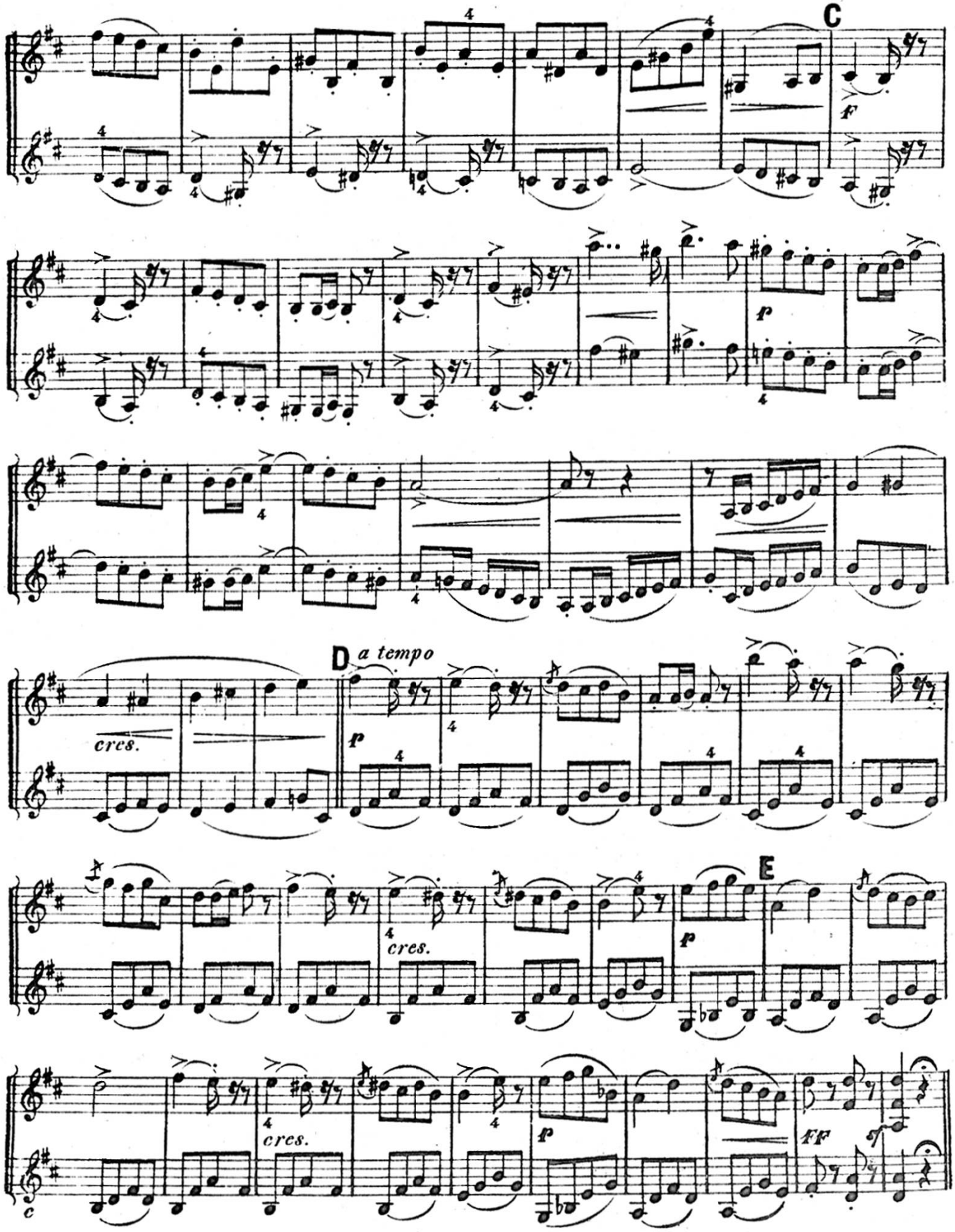

leggero
E
cres.
F
cres.


ADAGIO RELIGIOSO
p
cres.
A
p
p
B
p
I.o Tempo
rall.....
p
p
cres.....
dim.....
fp

RONDÒ

VIVACE





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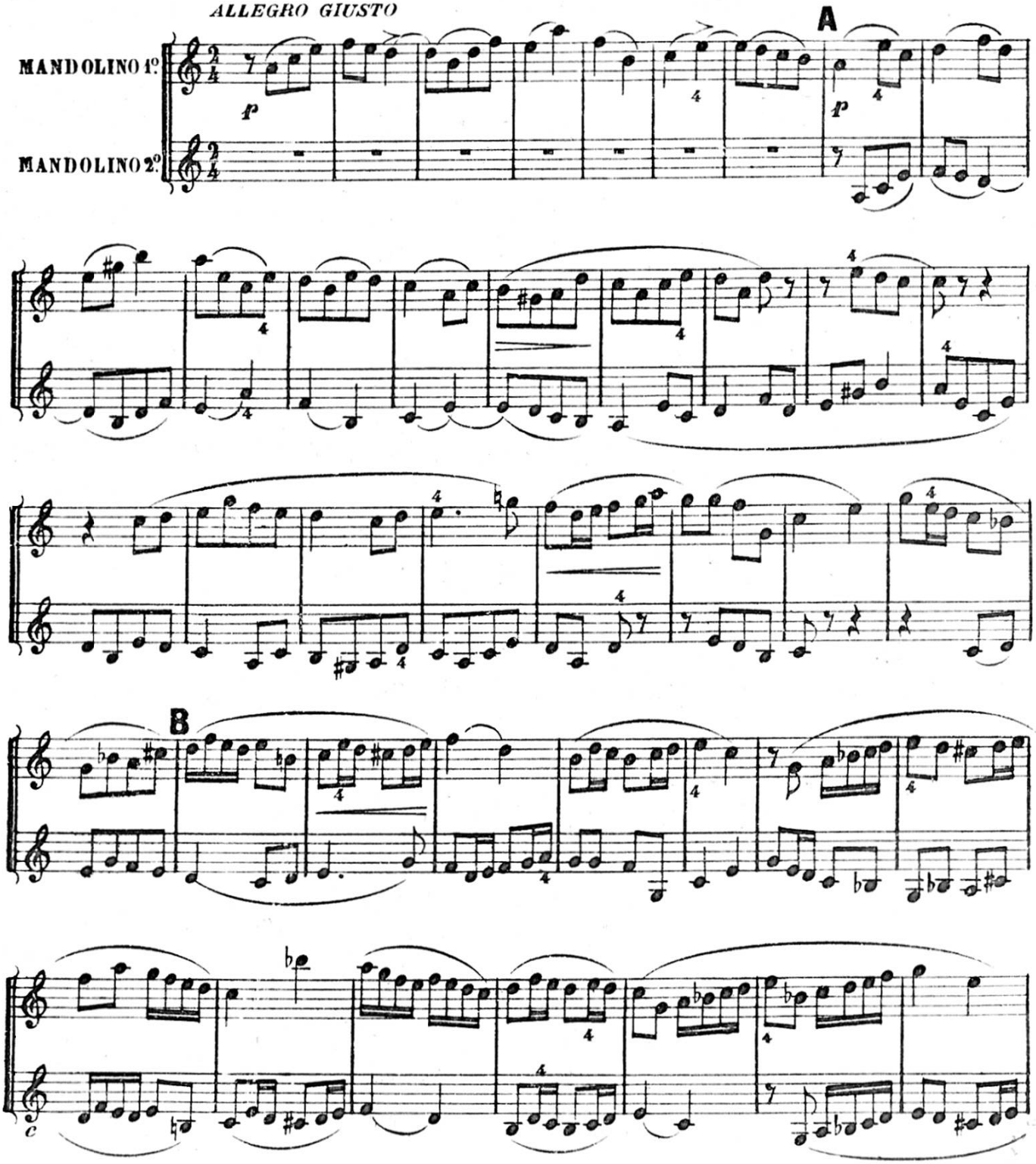
DUETTINO V

CARLO MUNIER
comp. 7

CANONE FINITO

ALLEGRO GIUSTO



C 3642 - 13

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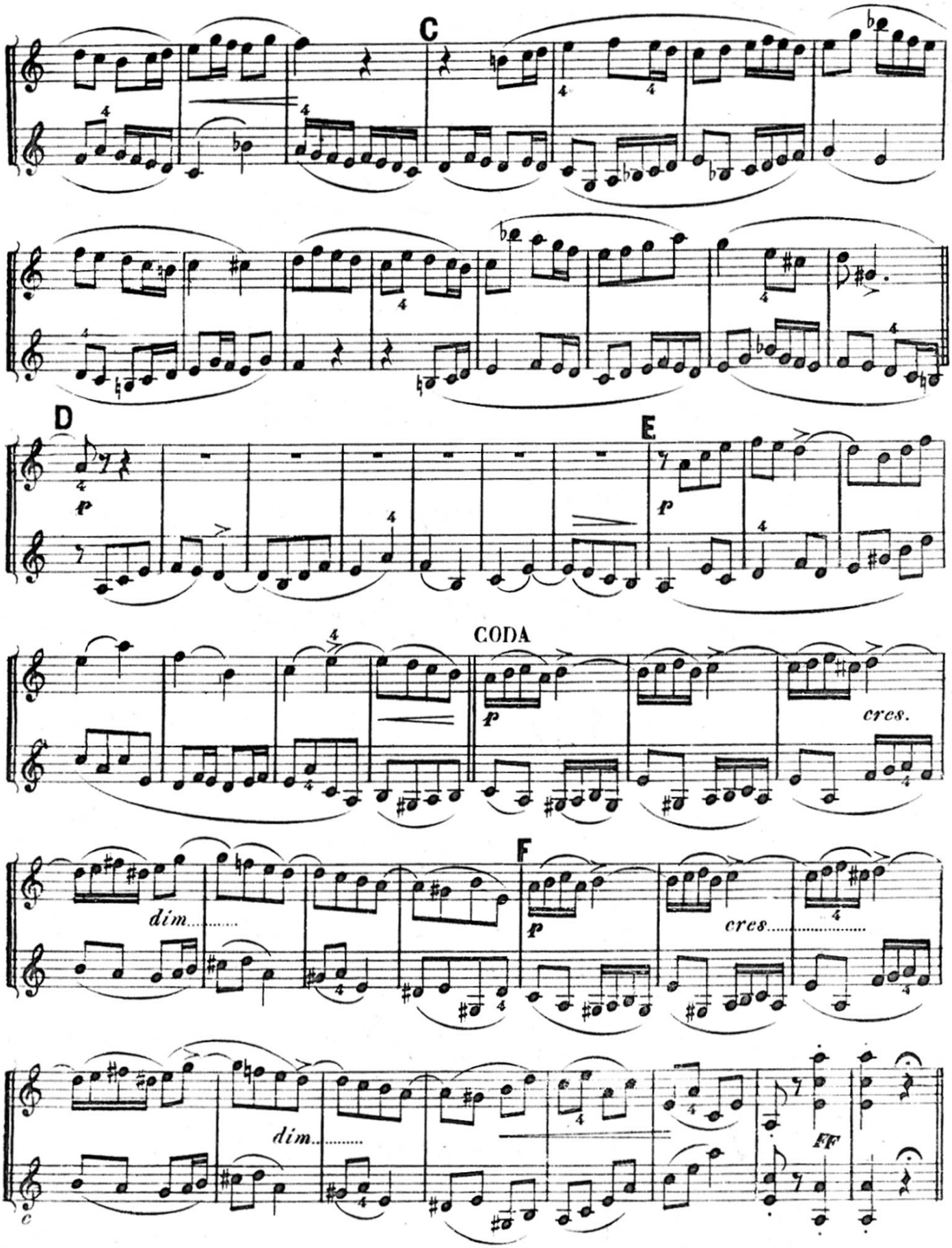

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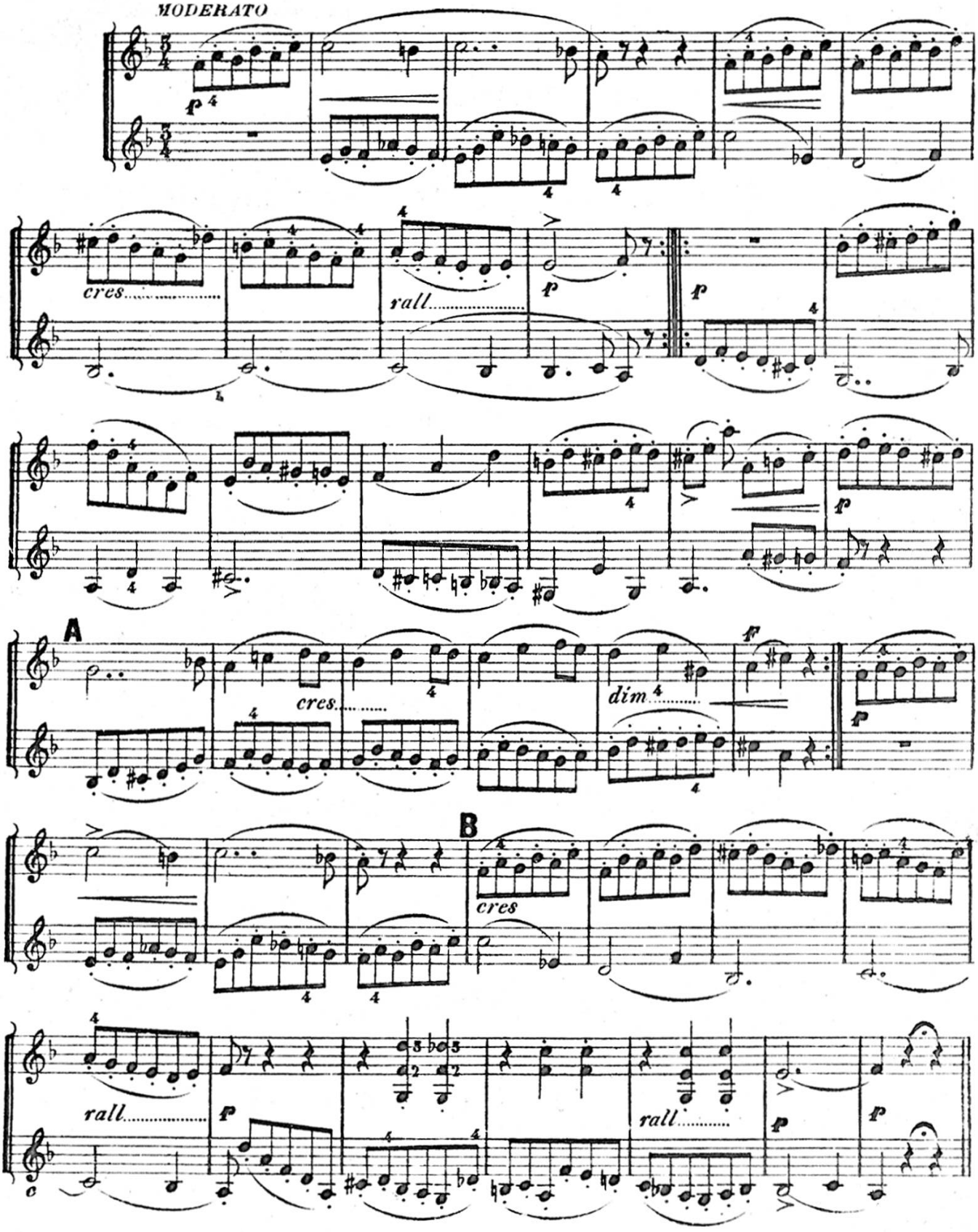
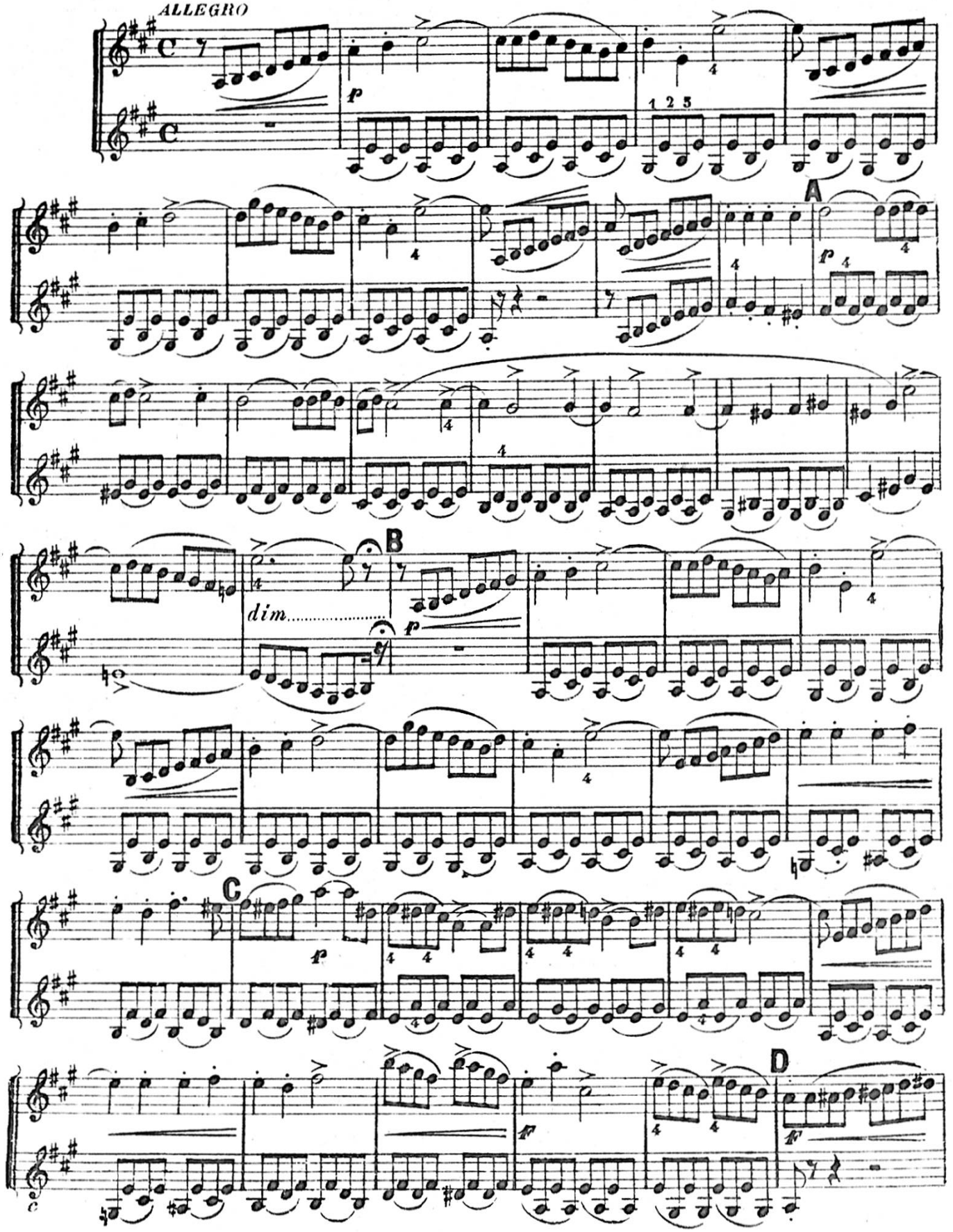
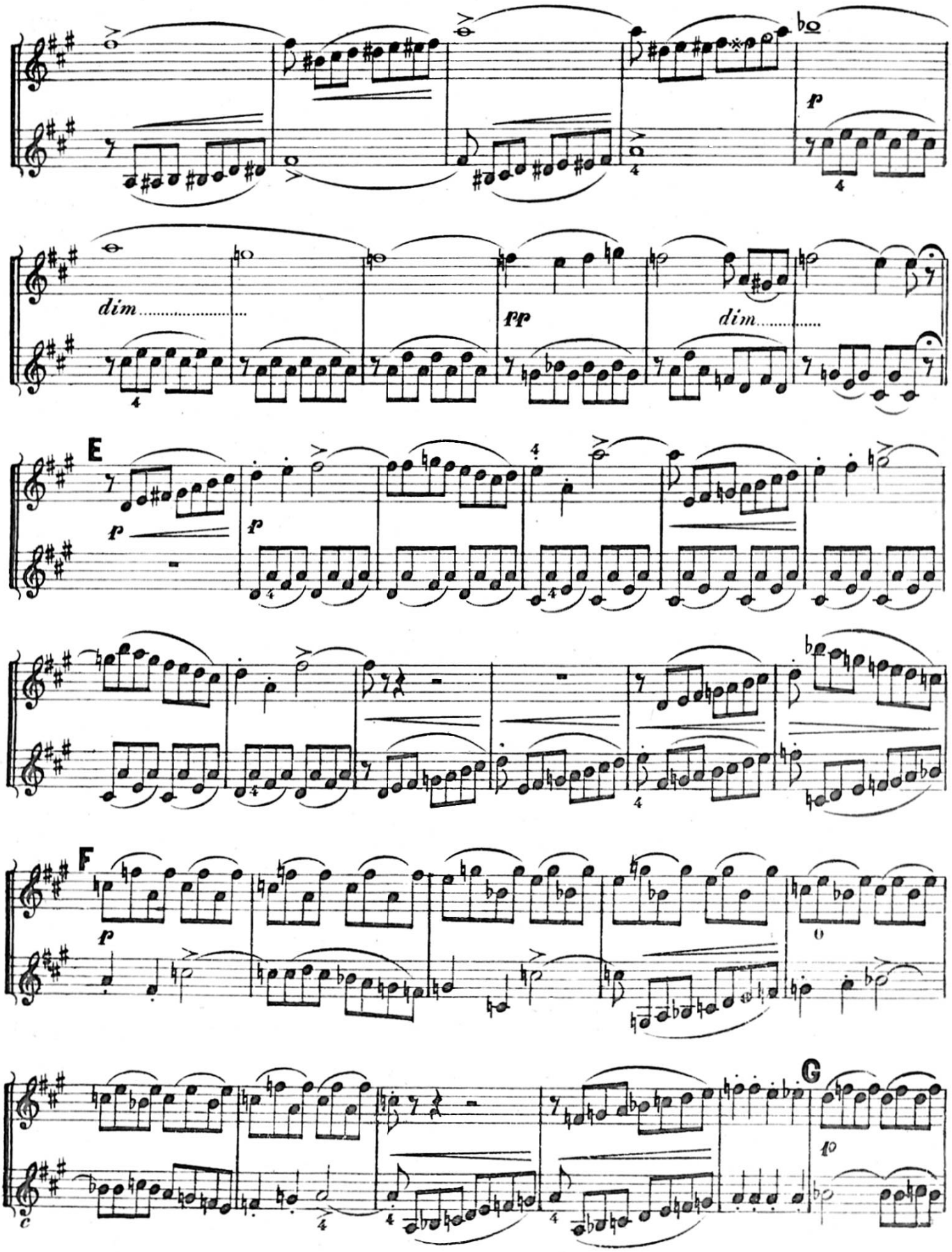
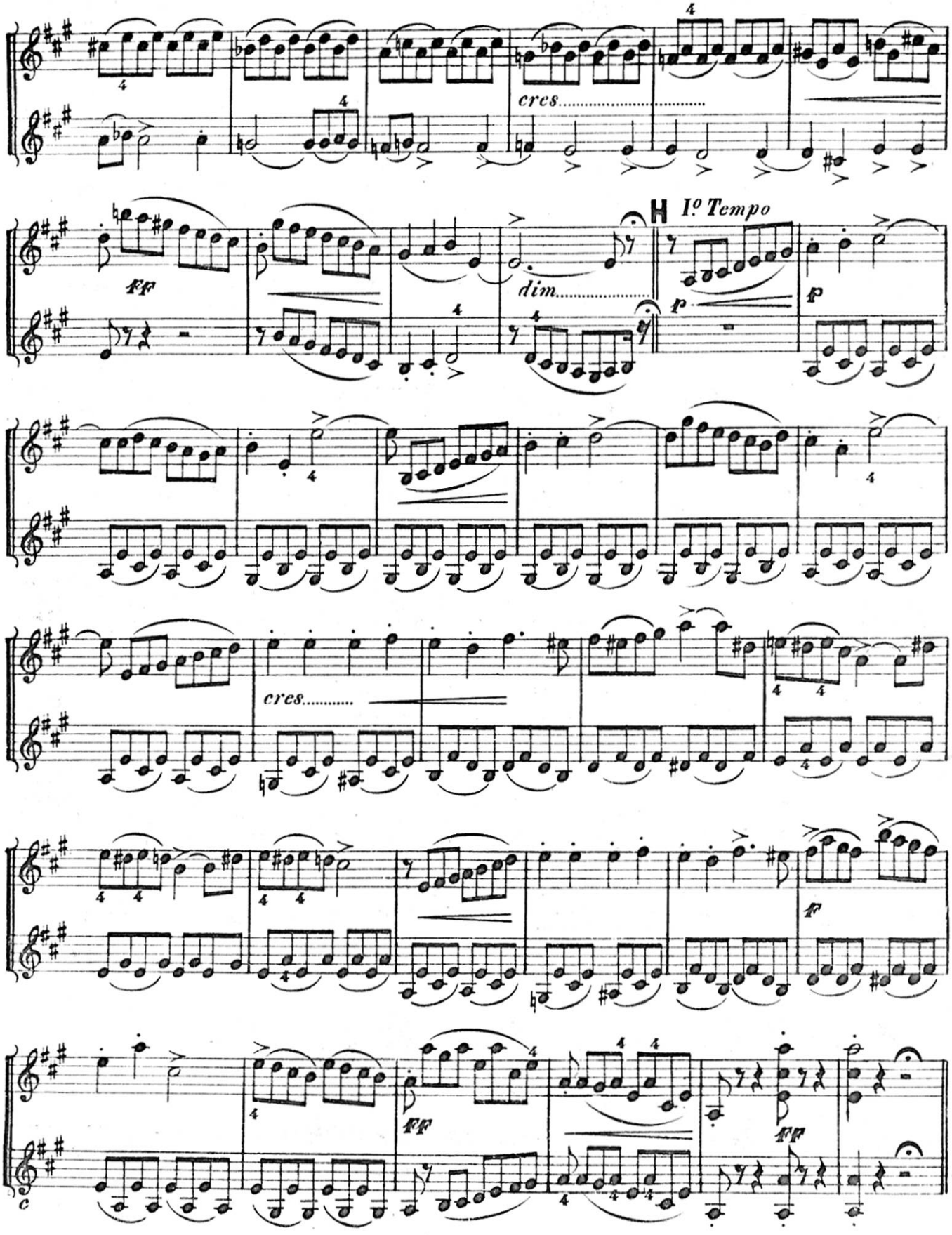
MINUETTO

MODERATO




ALLEGRO
A
B
C
D
dim.....


dim.....
pp
dim.....
E
F
G



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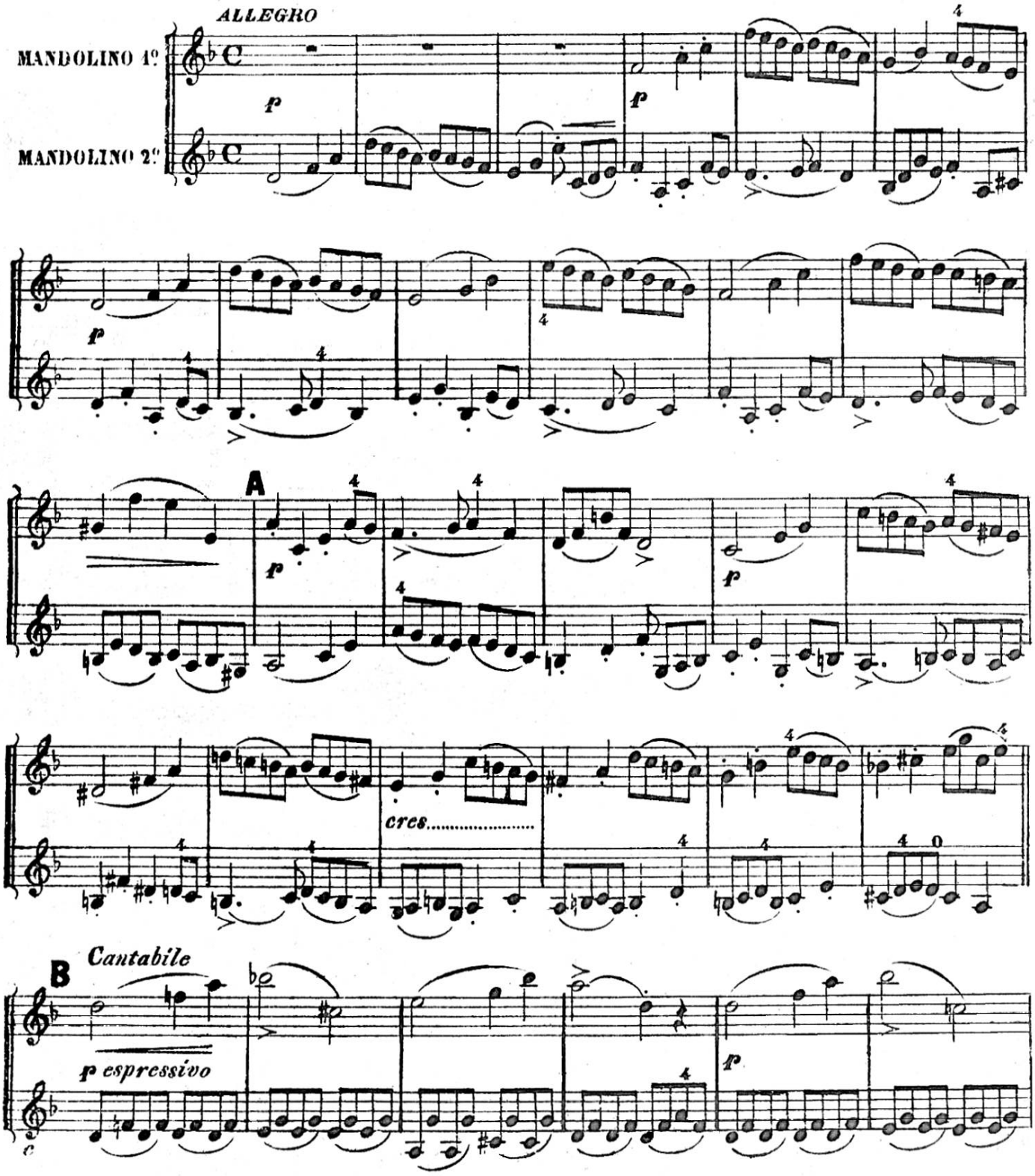
DUETTINO VI

CARLO MUNIER
comp. s.



C 3612-13

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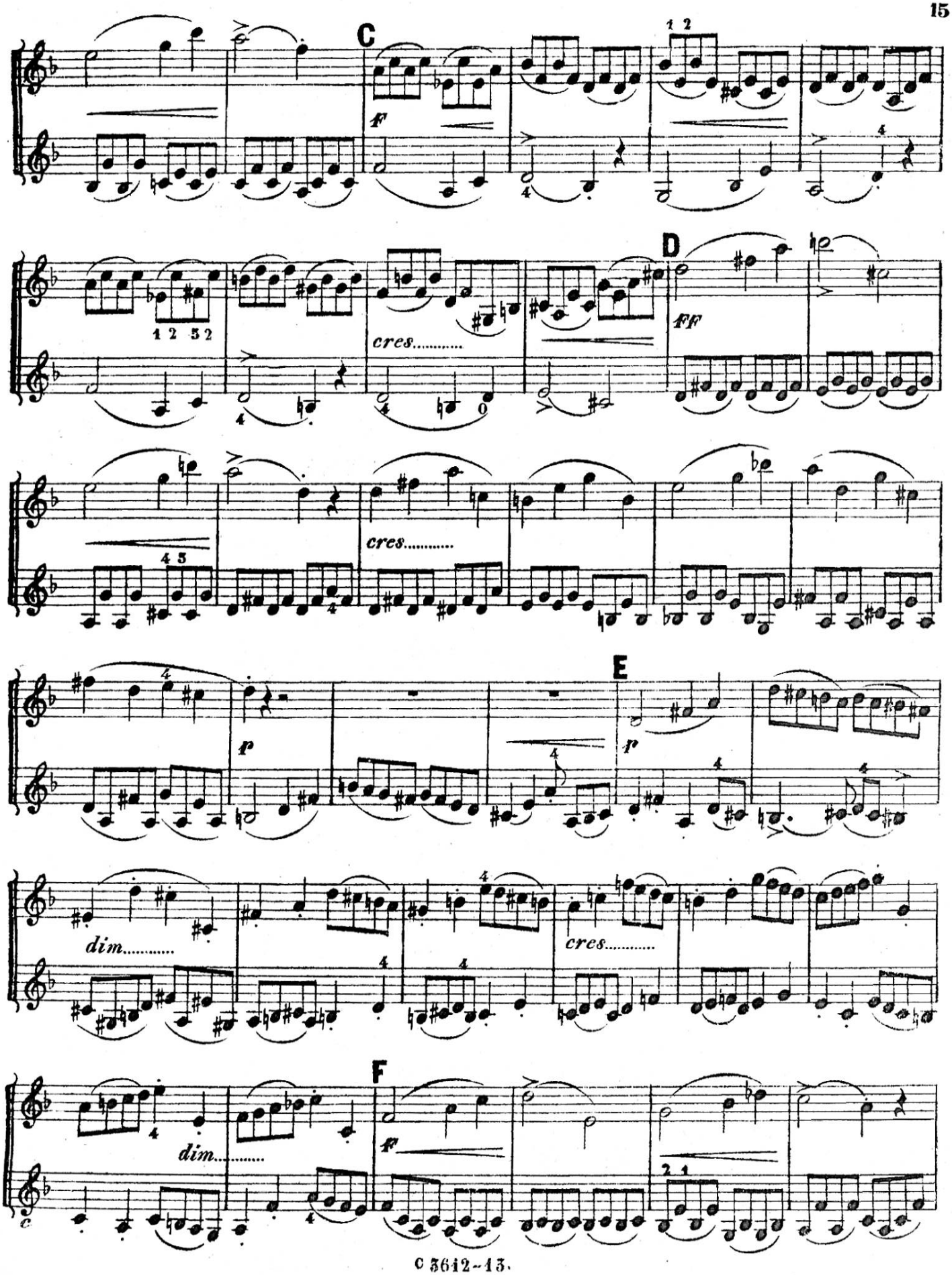

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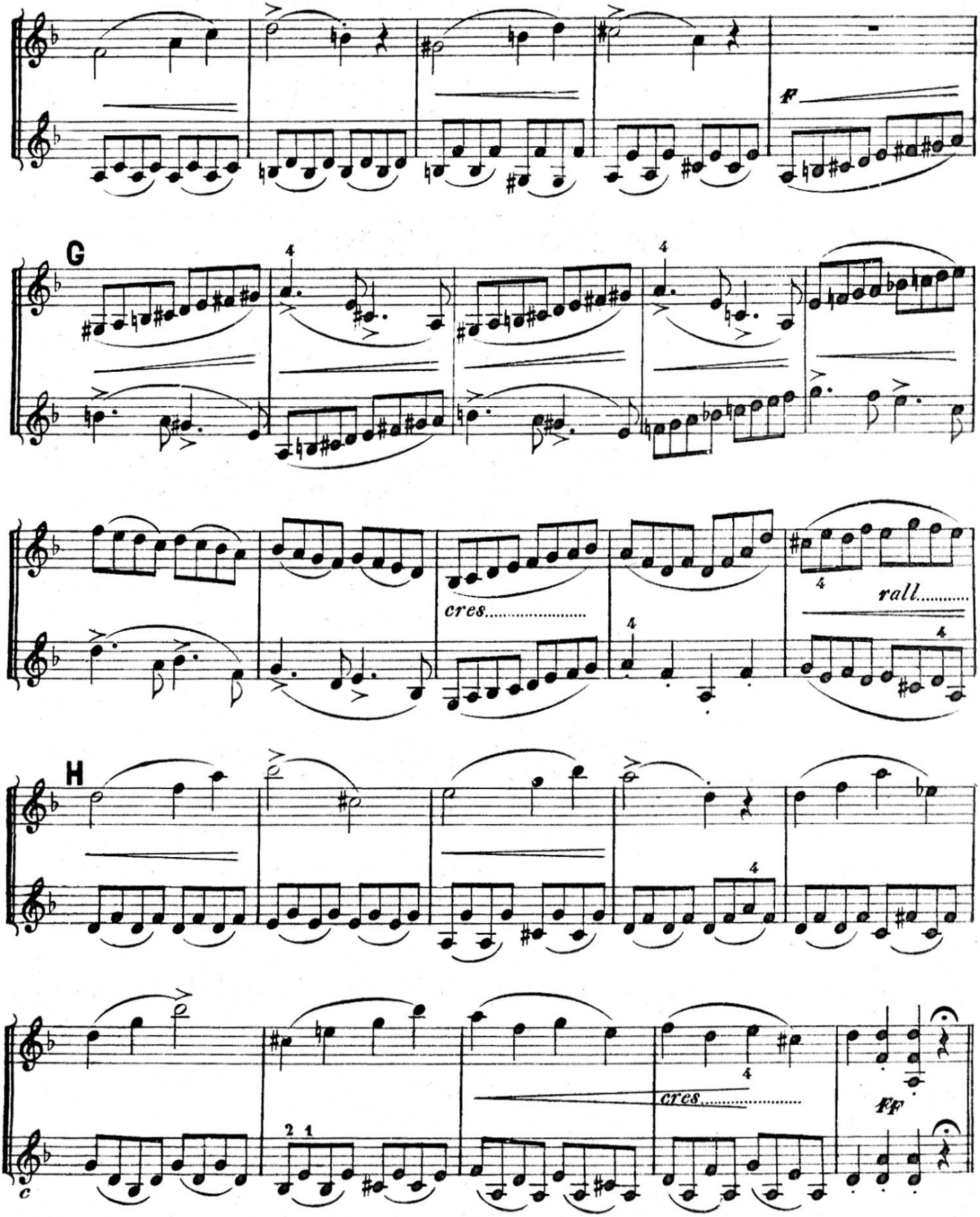
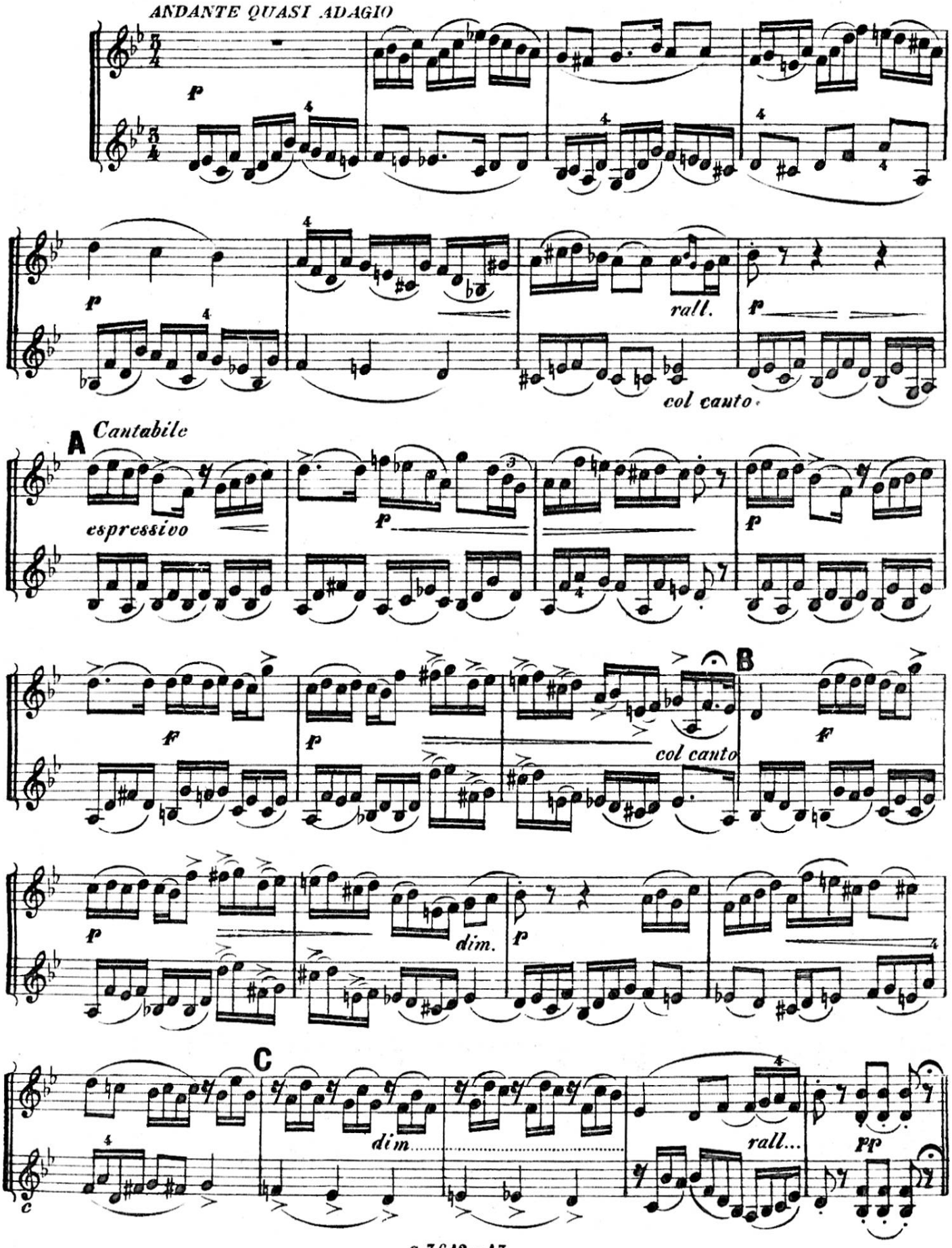
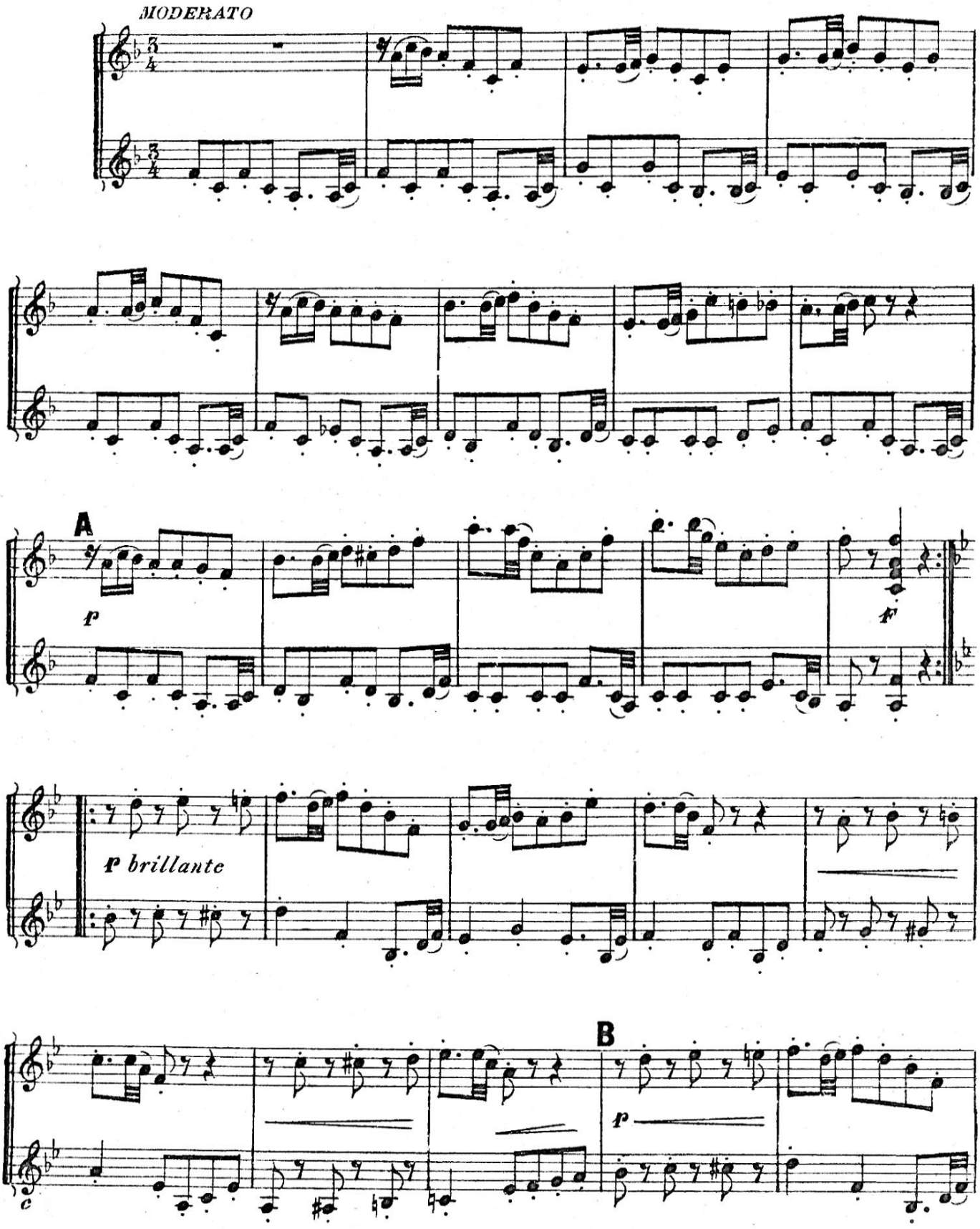
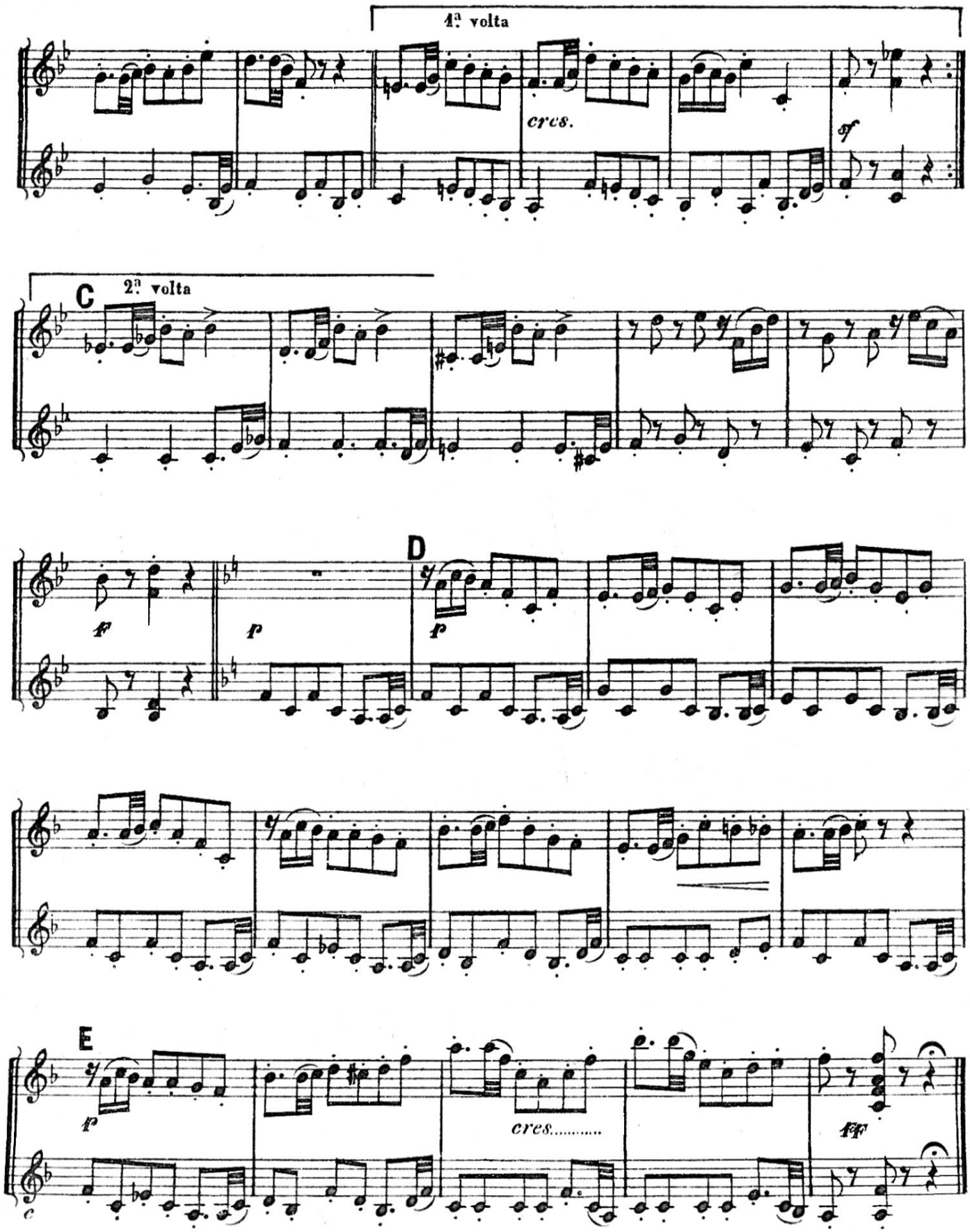

G
H
cres.
rall.
cres.
ff
c


ANDANTE QUASI ADAGIO
p
rall.
col canto
A
Cantabile
espressivo
f
B
dim.
C
dim.
rall...
pp

TEMPO DI BOLERO

MODERATO




4ª volta
cres.
sf
C
2ª volta
f
p
D
p
E
f
cres.....
ff

Composizioni per Mandolino di Ernesto Becucci

	Mandolino e Chitarra		Mandolino e Pianoforte		2 Mandol.i e Chitarra		2 Mandol.i e Pianoforte		2 Mandol.i Mandola e Chitarra		2 Mandol.i Mandola e Pianoforte	
	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire
Alhambra. Polka	6785	1,75	6783	2,—	6785	1,75	6783	2,—	6786	2,—	6784	2,25
Alma languente. Mazurka	6476	1,25	3430	1,75	6477	1,50	6474	2,—	6478	1,75	6475	2,25
A lumi spenti. Polka	7877	1,75	7876	1,75	7877	1,75	7876	1,75	7962	1,75	8048	2,25
Amor che passa. Gavotta	7293	2,—										
Amore! Valzer	8060	2,—	8059	2,50	8060	2,—	8059	2,50	8093	2,50	8094	3,—
Beatrice. Mazurka	8102	2,—	8101	2,50	8102	2,—	8101	2,50	8095	2,50	8096	3,—
Che ridere! Polka popolare	4490	1,25	4484	1,75	4491	1,50	4485	2,—	5831	1,75	5830	2,25
Chi è? Polka popolare	6205	1,25	6202	1,50	6206	1,50	6203	1,75	6207	1,75	6204	2,—
Decolletée. Valse	6373	2,50	6370	3,—	6374	3,—	6371	3,50	6375	3,50	6372	4,—
Dopo lo Champagne. Polka brillante	6443	1,25	3225	1,75	6444	1,50	6441	2,—	6445	1,75	6442	2,25
Fiammetta. Polka	8070	1,50	8069	2,—	8070	1,50	8069	2,—	8097	2,—	8098	2,25
Fleur d'Italie. Valse	7720	1,50	7719	2,25	7720	1,50	7719	2,25	7792	2,25	7812	2,75
Gira gira! Polka brillante	6768	1,25	1419	1,75	6769	1,50	6766	2,—	6770	1,75	6767	2,25
Grido di gioia. Polka	5841	1,25	3422	1,75	5842	1,50	5839	2,—	5843	1,75	5840	2,25
Incandescente. Polka brillante	6264	1,50	6261	1,75	6265	1,75	6262	2,—	6266	2,—	6263	2,25
L'Angelo delle Alpi. Notturno			4733	1,50								
Lieto avvenire. Notturno	7549	1,50	7546	1,75	7550	2,—	7547	2,25	7551	2,50	7548	2,75
Non lusingarti. Mazurka	7731	1,75	7730	1,75	7731	1,75	7730	1,75	7686	1,75	7698	2,25
Non più lacrime. Mazurka	3607	1,—	3203	1,75	5834	1,50	5832	2,—	5835	1,75	5833	2,25
Nozze d'argento. Polka elegante	5412	1,50	5404	1,75	5413	1,75	5405	2,—	5414	2,—	5406	2,25
Nuit Blanche. Sérénade	7672	2,—	7671	2,—	7672	2,—	7671	2,—	7587	2,—	7607	2,50
Parolino segrete. Mazurka	6456	1,25	3426	1,75	6457	1,50	6454	2,—	6458	1,75	6455	2,25
Pensiero Elegiaco. Riduzione di C. Graziani-Walter.	6671	1,50	6668	1,75	6672	1,75	6669	2,—	6673	2,—	6670	2,25
Postiglioni. Valzer	7742	2,50	7741	3,—	7742	2,50	7741	3,—	7090	3,—	7475	3,50
Preghiera degli angeli. Melodia religiosa	6684	1,75	6681	2,—	6685	2,—	6682	2,25	6686	2,25	6683	2,50
Pupilla cerula. Mazurka	6614	1,50	6611	1,75	6615	1,75	6612	2,—	6616	2,—	6613	2,25
Rayon Vert. Pensée mélodique	7319	1,75	7316	2,—	7320	2,25	7317	2,50	7321	2,75	7318	3,—
Roma. Marcia Militare	7602	1,25	7599	1,50	7603	1,50	7600	1,75	7604	1,75	7601	2,—
Sarà quel che sarà. Polka	5931	1,25	5928	1,75	5932	1,50	5929	2,—	5933	1,75	5930	2,25
Sensazioni. Valzer brillante	5904	2,—	5901	2,50	5905	2,50	5902	3,—	5906	3,—	5903	3,50
Soave. Mazurka elegante	6791	1,—	1295	1,50	6792	1,25	6789	1,75	6793	1,50	6790	2,—
Sorriso d'amore. Notturnino. Trascrizione di G. Bellenghi	6165	1,50	1752	1,50	6166	1,75	5940	1,75	6404	2,—	6162	2,—
Sospiro del cuore. Notturno. Trascrizione di F. Rebagli	7559	1,25	2920	1,50	7560	1,50	7557	1,75	7561	1,75	7558	2,—
Stringimi forte. Polka brillante	5814	1,50	5811	1,75	6465	1,75	6463	2,—	6466	2,—	6464	2,25
T'amerò sempre. Divertimento	7537	1,50	7534	1,75	7538	2,—	7535	2,25	7539	2,50	7536	2,75
Tout le mond à Paris. Polka	7043	1,25	7040	1,50	7044	1,50	7041	1,75	7045	1,75	7042	2,—
Vieni al mare! Notturno sulla Romanza di Carlo Graziani-Walter. Trascrizione di R. Niccolai	5084	1,50	4217	1,75	5085	1,75	5082	2,—	5086	2,—	5083	2,25
Viva il Carnevale! Marcia	7738	1,25	7737	1,25	7738	1,25	7737	1,25	7586	1,25	8099	1,50
Vogliam ballare. Polka	5821	1,25	5818	1,75	5822	1,50	5819	2,—	5823	1,75	5820	2,25

Edizioni Venturini di **A. & G. CARISCH & C.** — Editori - MILANO -

Composizioni per Mandolino di Carlo Graziani-Walter

	Mandolino e Chitarra		Mandolino e Pianoforte		2 Mandol.i e Chitarra		2 Mandol.i e Pianoforte		2 Mandol.i Mandola e Chitarra		2 Mandol. Mandola e Pianoforte	
	Num.	Nette Lire	Num.	Nette Lire	Num.	Nette Lire	Num.	Nette Lire	Num.	Nette Lire	Num.	Nette Lire
A la bonne heure! Valse	7849	1,75	7847	2,—	7849	1,75	7847	2,—	7850	2,—	7848	2,25
Amore. (My love) Valzer	4192	1,50	4191	2.—	4210	2,—	4209	2,50	4212	2,25	4211	2,75
Astro lucente. Notturno			1758	1,50								
Ciao! Celebre Valzer	3645	1,25	2832	2,—	3647	1,75	3646	2,25	3339	2,—	3338	2,50
Dante e Beatrice. Meditazione. Con Harmonium a libitum	4823	2,—	4819	2,50	4825	2,25	4821	2,75	4826	2,50	4822	3,—
Esistente! Valse	7803	2,50	7801	3,—	7803	2,50	7801	3,—	7804	3,—	7802	3,50
Gemito appassionato. Elegia	3642	1,50	2843	2,25	3643	1,75	2857	2,50	3644	2,—	2858	2,75
Gioie della vita. (Joies de la vie). Valzer	5101	2,—	5093	2,50	5102	2,50	5094	3,—	5103	3,—	5095	3,50
Il Carnevale di Venezia. Andante e variazioni	3795	1,50	3794	2,—								
I Marocchini. Polka	5137	1,50	5129	1,50	5138	1,75	5130	1,75	5139	2,—	5131	2,—
L'Esule. Melodia	7554	1,50	3104	1,75	7555	1,75	7552	2,—	7556	2,—	7553	2,50
Lev'st me yes or no? (M'ami sì o no?). Valzer	7290	1,75	7287	2,—	7291	2,—	7288	2,50	7292	2,50	7289	3,—
Mirto e Cipresso. Elegia	4721	1,50	4716	2,—	4724	2,—	4719	2,50	4725	2,25	4720	2,75
Musica proibita. Melodia di S. Gastaldon. Trascrizione	5522	1,50	2916	1,75	5523	1,75	5517	2,—	5524	2,—	5518	2,25
Onde marine. Serenata-Barcarola	6022	1.50	6021	1,75	4259	1,75	4146	2,—	4290	2,—	4289	2,25
Orléans. Gavotte	6124	1,50	6121	1,75	6125	1,75	6122	2,—	6126	2,—	6123	2,25
Pensiero Elegiaco di E. Becucci. Riduzione	6671	1,50	6668	1,75	6672	1,75	6669	2,—	6673	2,—	6670	2,25
Porte-bonheur Polka-Marcia di R. Matteini. Riduzione	2646	1,50	2638	1,50	2647	1,75	2639	1,75	2648	2,—	2640	2,—
Rêverie di Rosellen. Riduzione	5924	1,50	5921	1,75	5925	1,75	5922	2,—	5926	2,—	5923	2,25
Ricordi del Mandolinista. Piccolo Album di Stile facile:												
N.° 1. Carezza. Melodia	5872	0,75	5871	0,75								
» 2. Spagnoletta. Valzer	5874	1,25	5873	1,50								
» 3. Occhi vivaci. Tirolese	5876	0,75	5875	1,—								
» 4. Bicicletta: Polka-Marcia	5878	0,75	5877	1,—								
Completo	5880	3.—	5879	3,50								
Serenata agli Sposi	5708	1,25	5705	1,50	5709	1,50	5706	1,75	5710	1,55	5707	2,—
Serenata Lombarda	6838	1,25	2973	2,—	3259	1.50	2974	2,25	3332	1,75	3331	2,50
Sogni d'amore. Valzer brillante di E. Levi. Riduzione	2700	1,50	2692	2,—	2701	1,75	2693	2,25	2702	2,—	2694	2,50
Suite Espagnole:												
N.° 1. Estudiantina	4794	1,50	4791	2,—	4795	1,75	4792	2,25	4796	2,—	4793	2,50
» 2. Habanera	4800	1 25	4797	1,75	4801	1,50	4798	2,—	4802	1,75	4799	2,25
» 3. Bolero	4806	1,25	4803	1,75	4807	1,50	4804	2,—	4808	1,75	4805	2,25
Uniti	4812	3,50	4809	4,50	4813	4,—	4810	5,—	4814	4,50	4811	5,50
Suite Villageoise												
N.° 1. Le Matin	6414	1,75	6411	1,75	6415	2,—	6412	2,—	6416	2,25	6413	2,25
» 2. Douce rencontre	6420	1,75	6417	1,75	6421	2,—	6418	2,—	6422	2,25	6419	2,25
» 3. Promenade en barque	6426	1,75	6423	1,75	6427	2,—	6424	2,—	6428	2,25	6425	2,25
» 4. Le Banquet	6432	2,—	6429	2,25	6433	2,25	6430	2,50	6434	2,50	6431	2,75
Completo	6438	6,—	6435	6,—	6439	7,—	6436	7,—	6440	8,—	6437	8,—
Sulla placida laguna. Barcarola	6714	1,50	1791	1,75	6200	1,75	6182	2,—	6715	2,—	6713	2.25
Vieni al mar Romanza	5084	1,50	4217	1,75	5085	1,75	5082	2,—	5086	2,—	5083	2,25
Vie Parisienne. Valse	7085	2,25	7082	2,75	7086	2,50	7083	3 —	7087	2,75	7084	3,25
Vita Beata. Mazurka	5119	1,50	5111	1,50	5120	1,75	5112	1,75	5121	2,—	5113	2,—
Vegata Notturna. Barcarola	6197	1,50	6194	1,75	6198	1,75	6195	2,—	6199	2,—	6196	2,25

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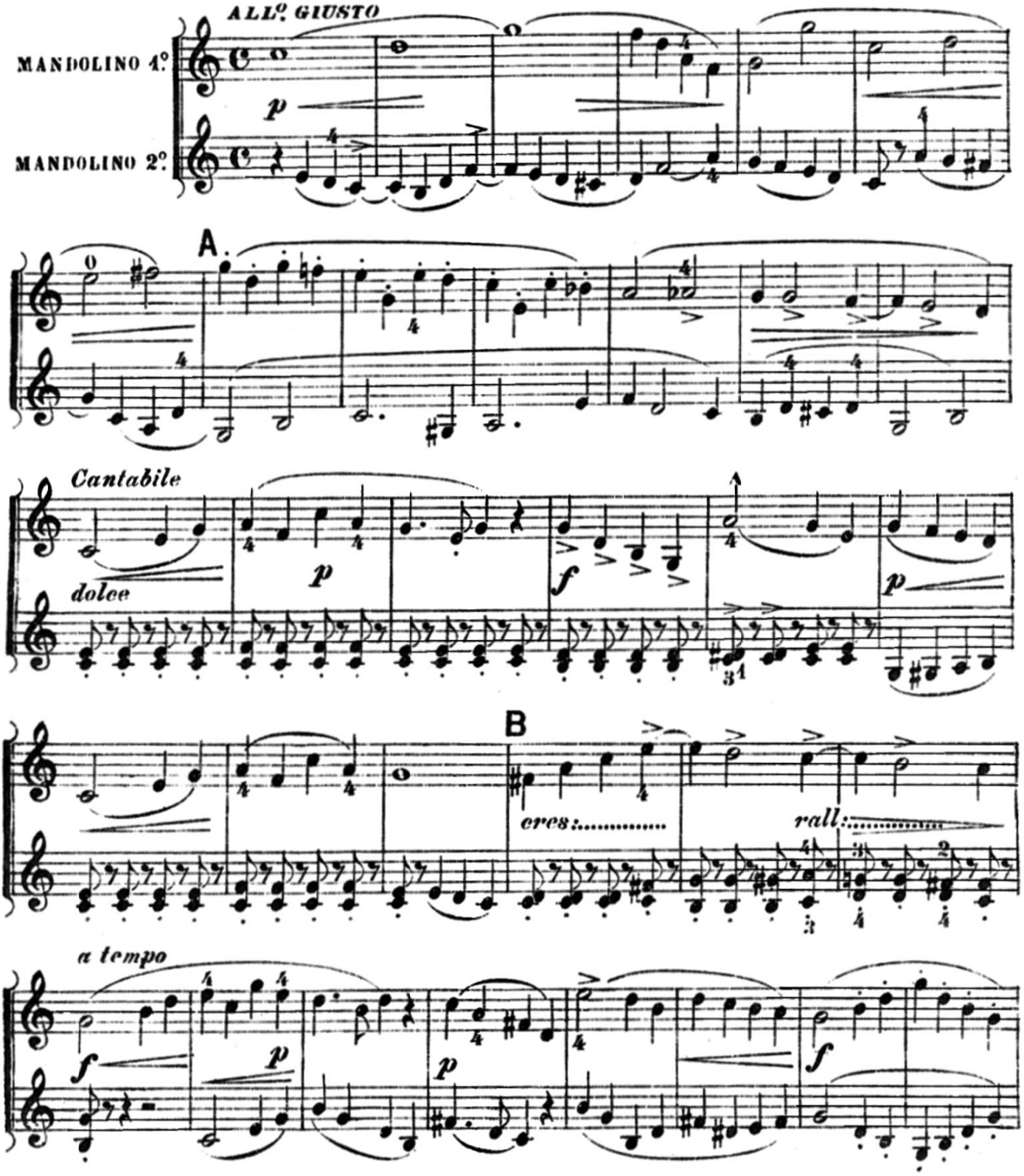
DUETTINO II

CARLO MUNIER
comp. 3



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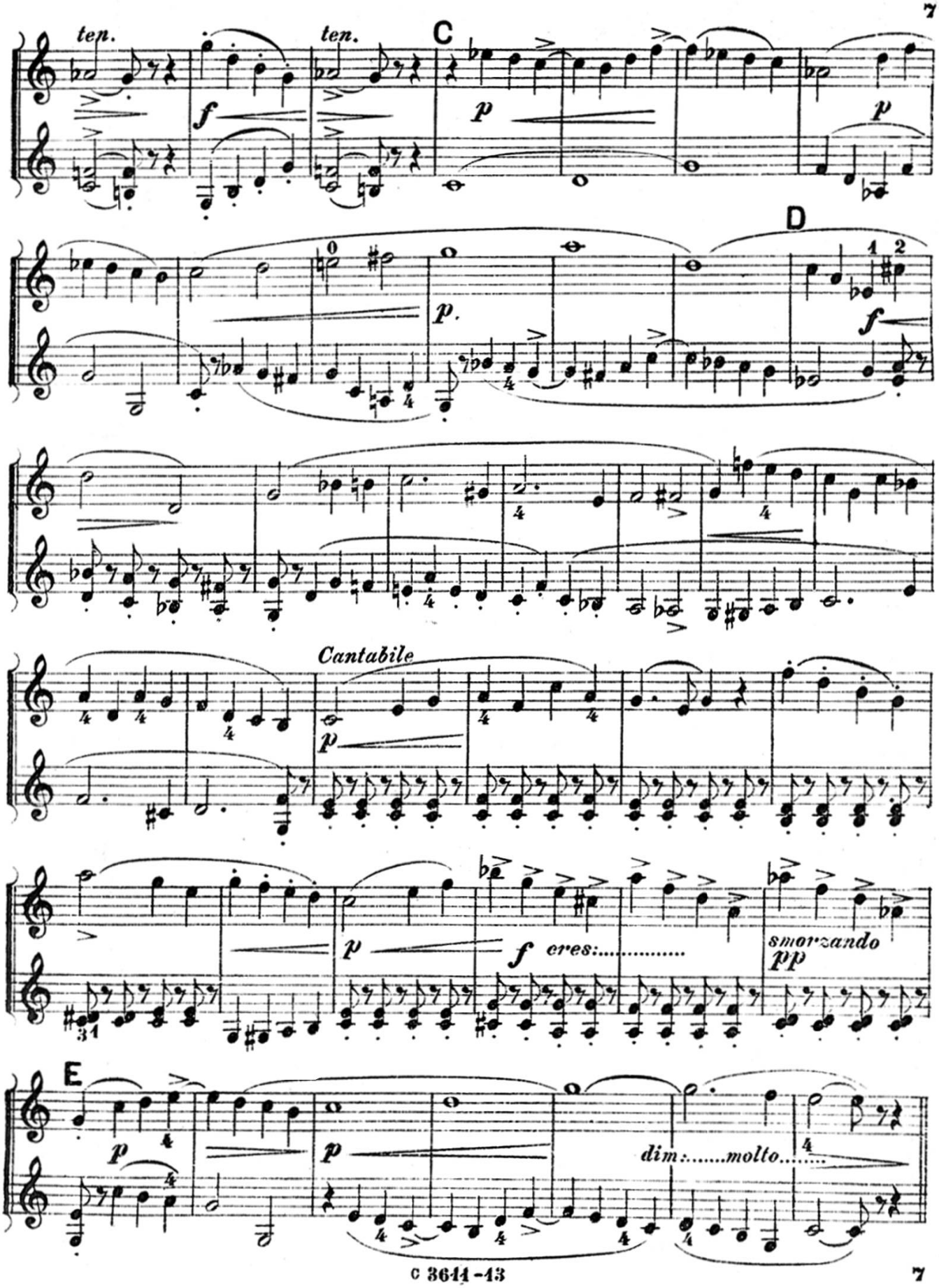

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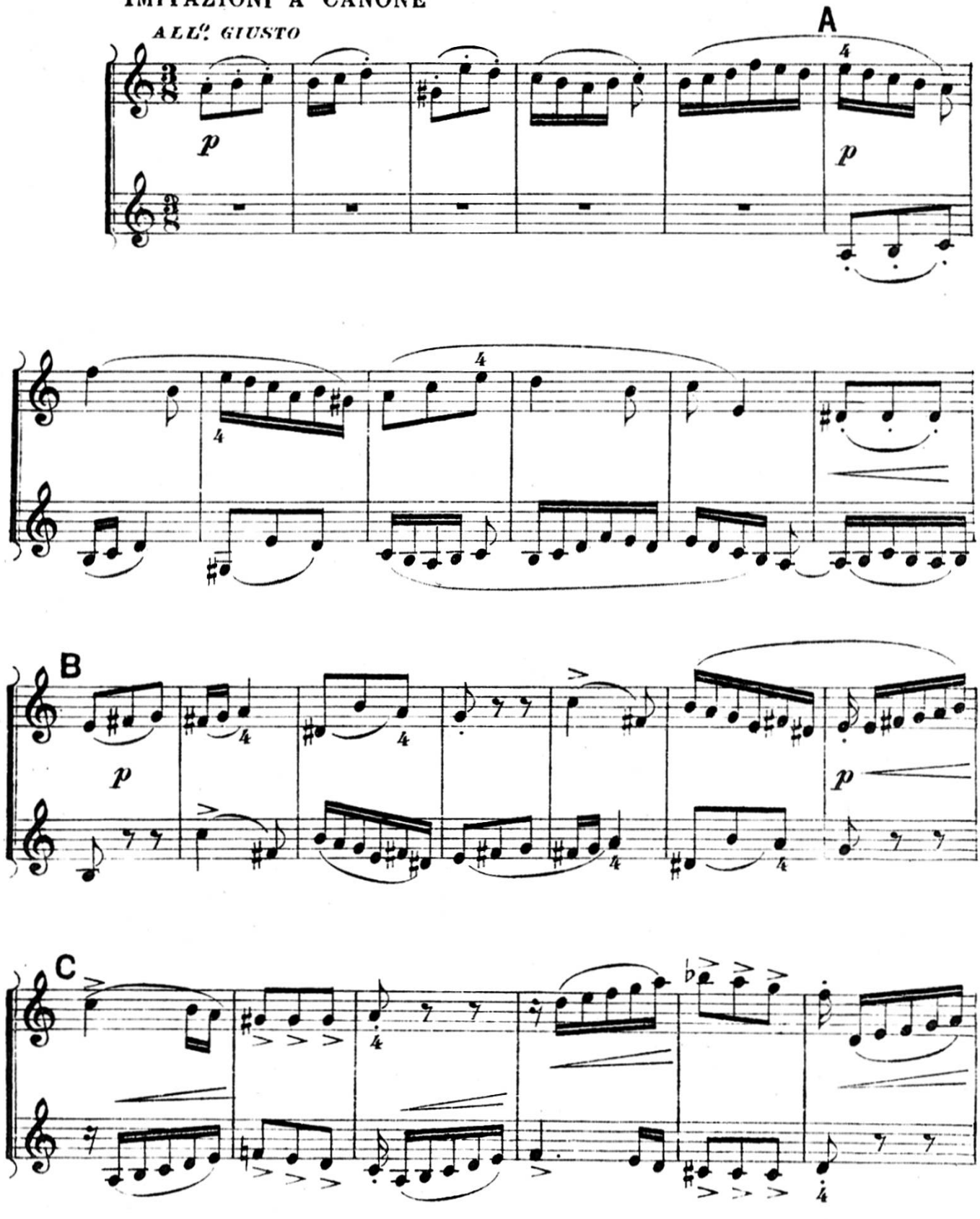
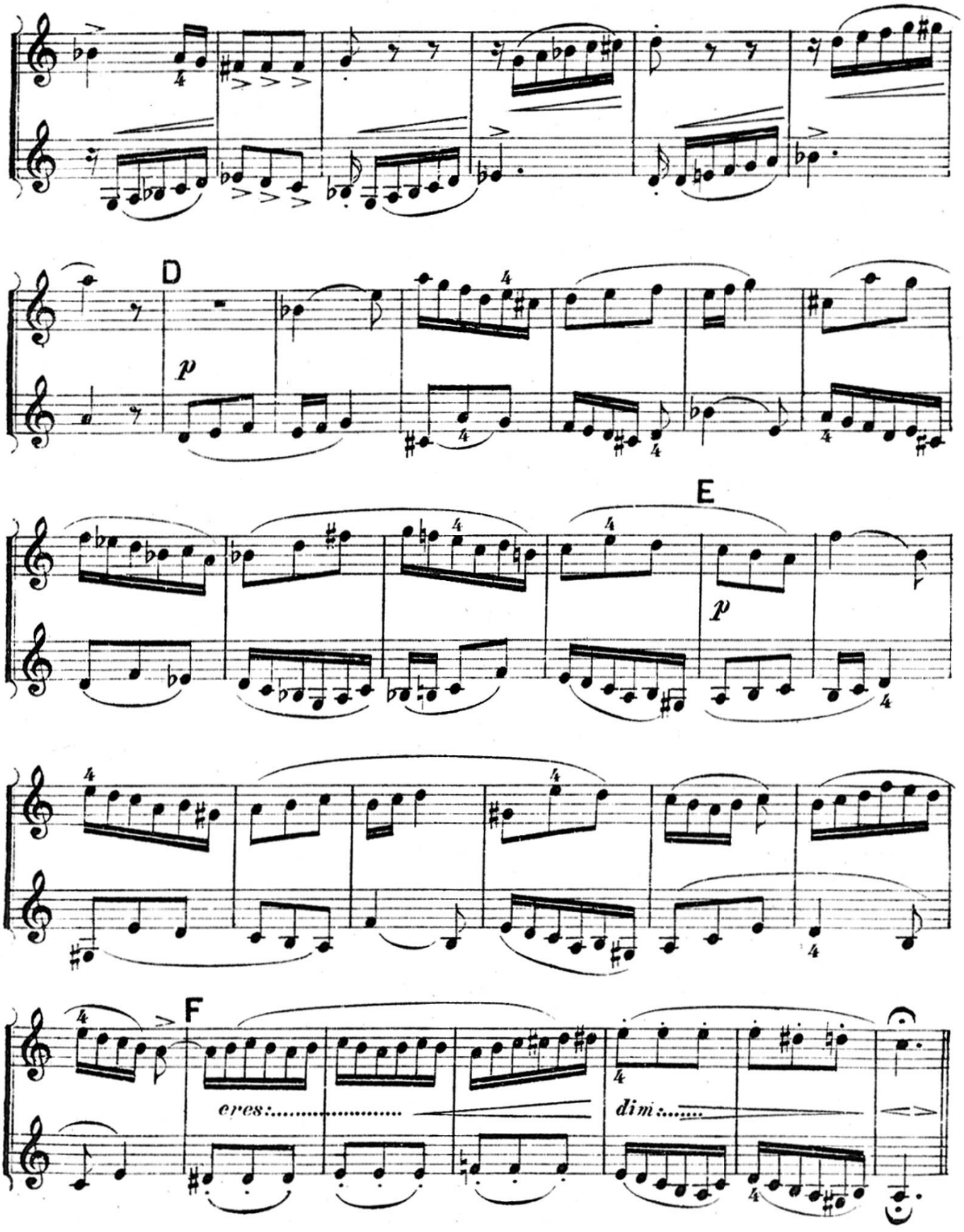
IMITAZIONI A CANONE

ALL.o GIUSTO

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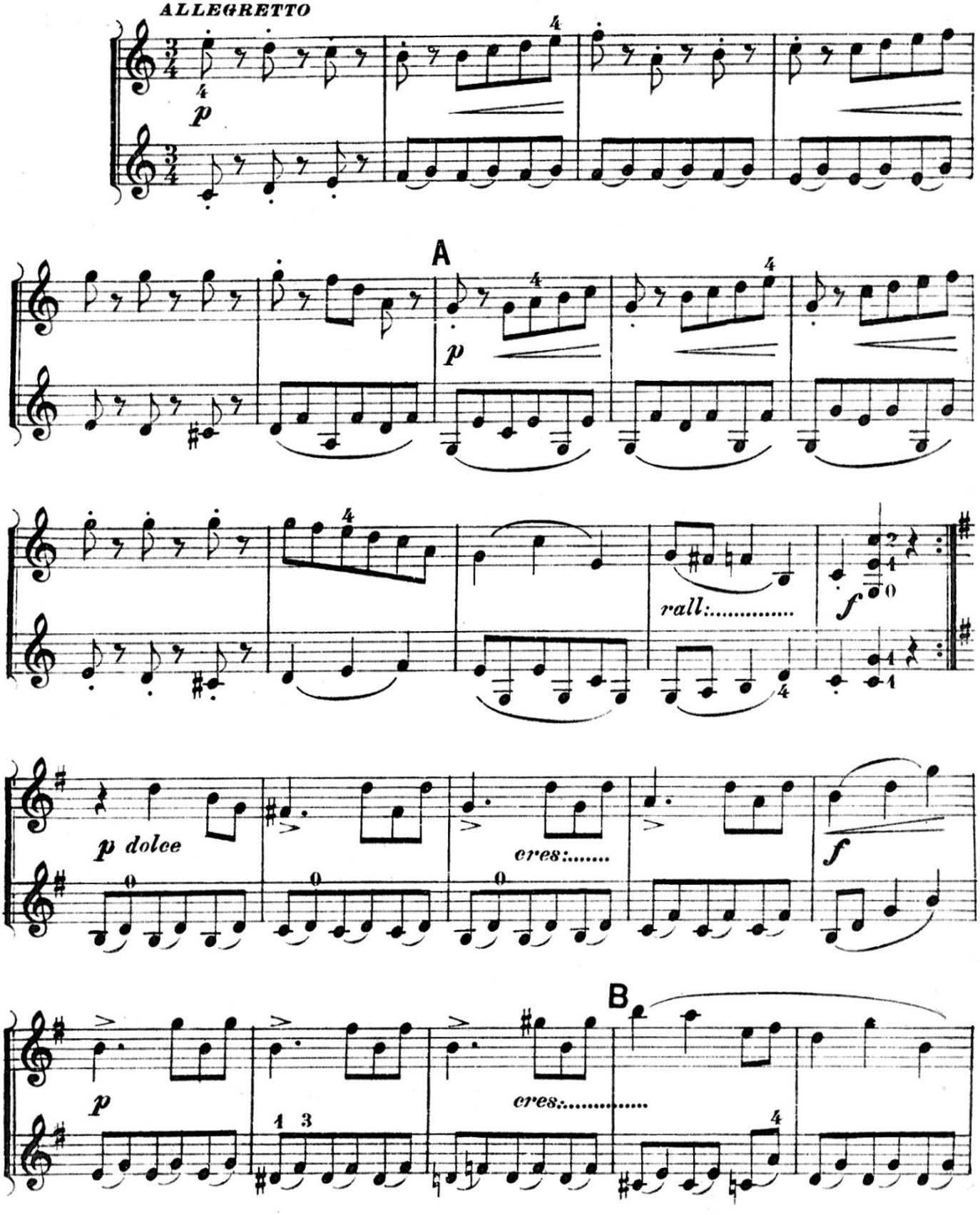
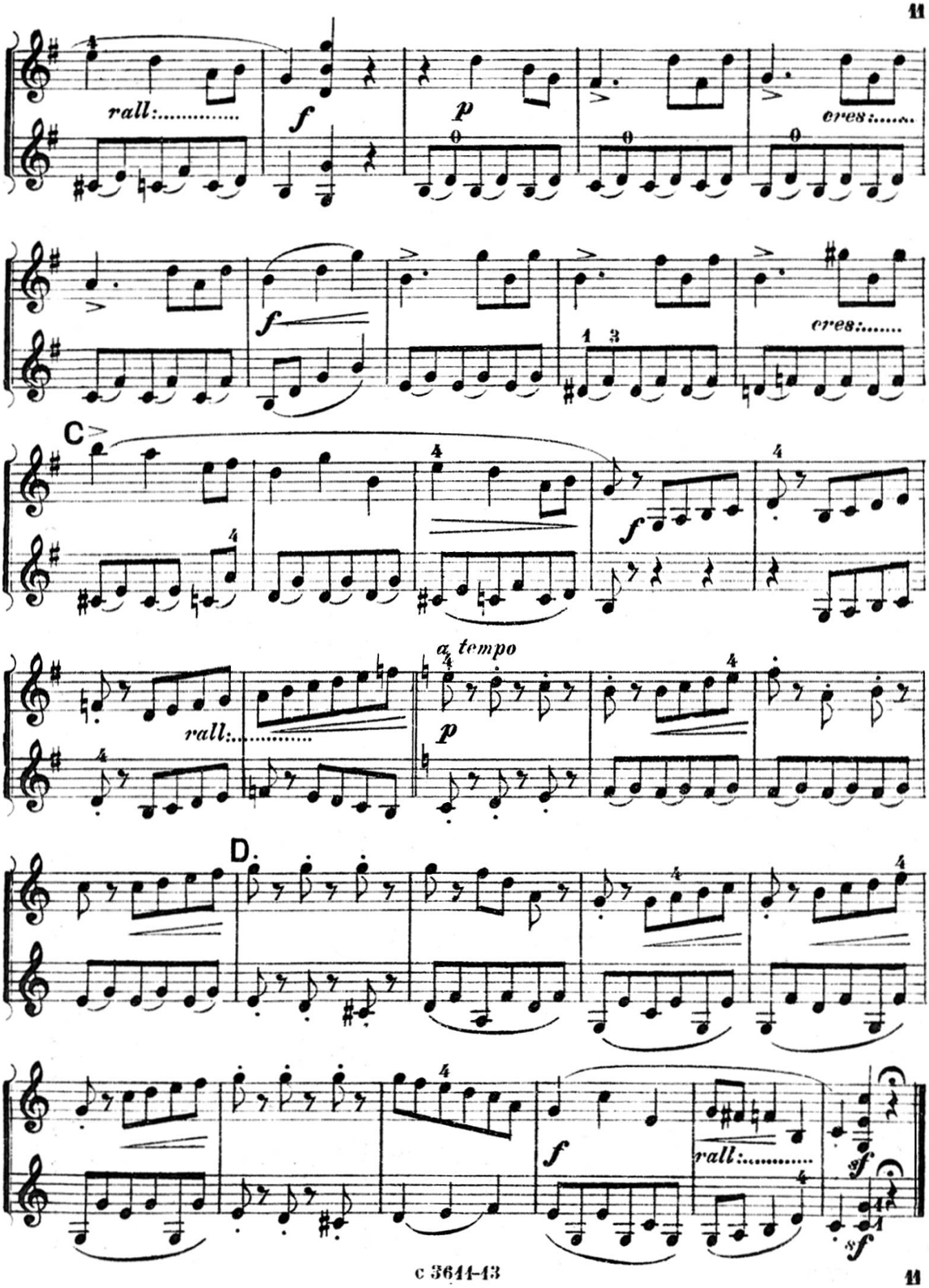
dim:

MINUETTO

ALLEGRETTO





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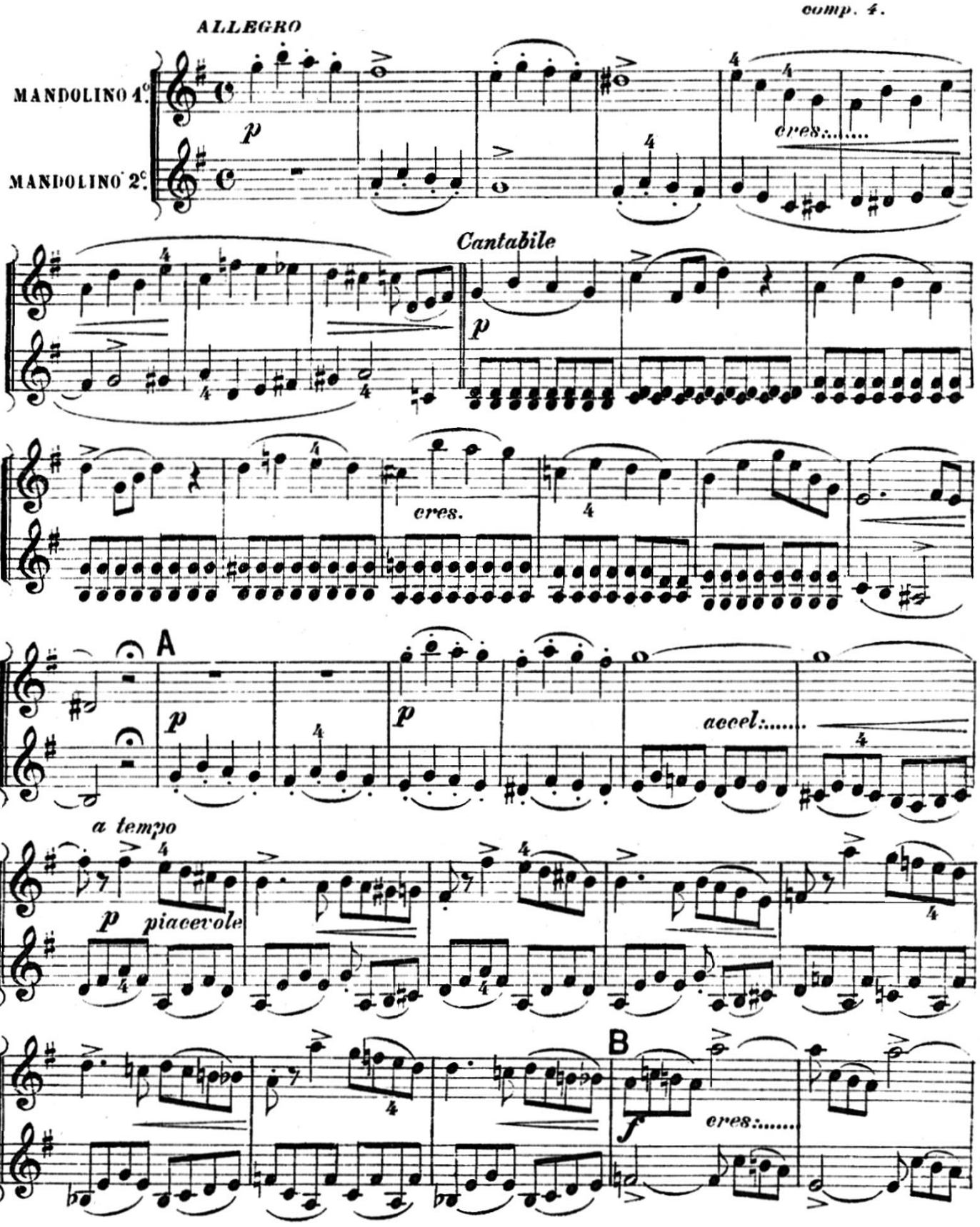
DUETTINO III

CARLO MUNIER
comp. 4.



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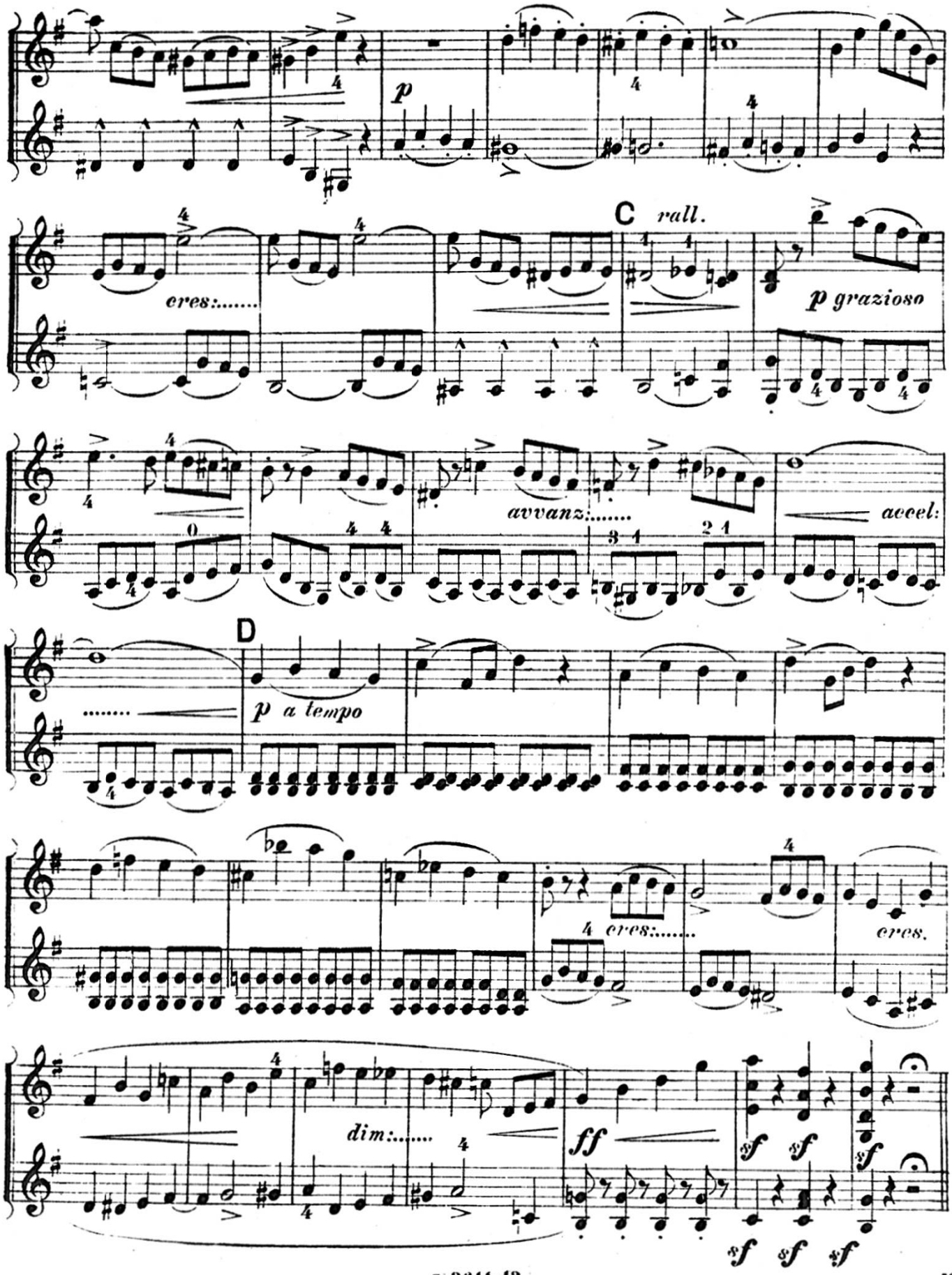

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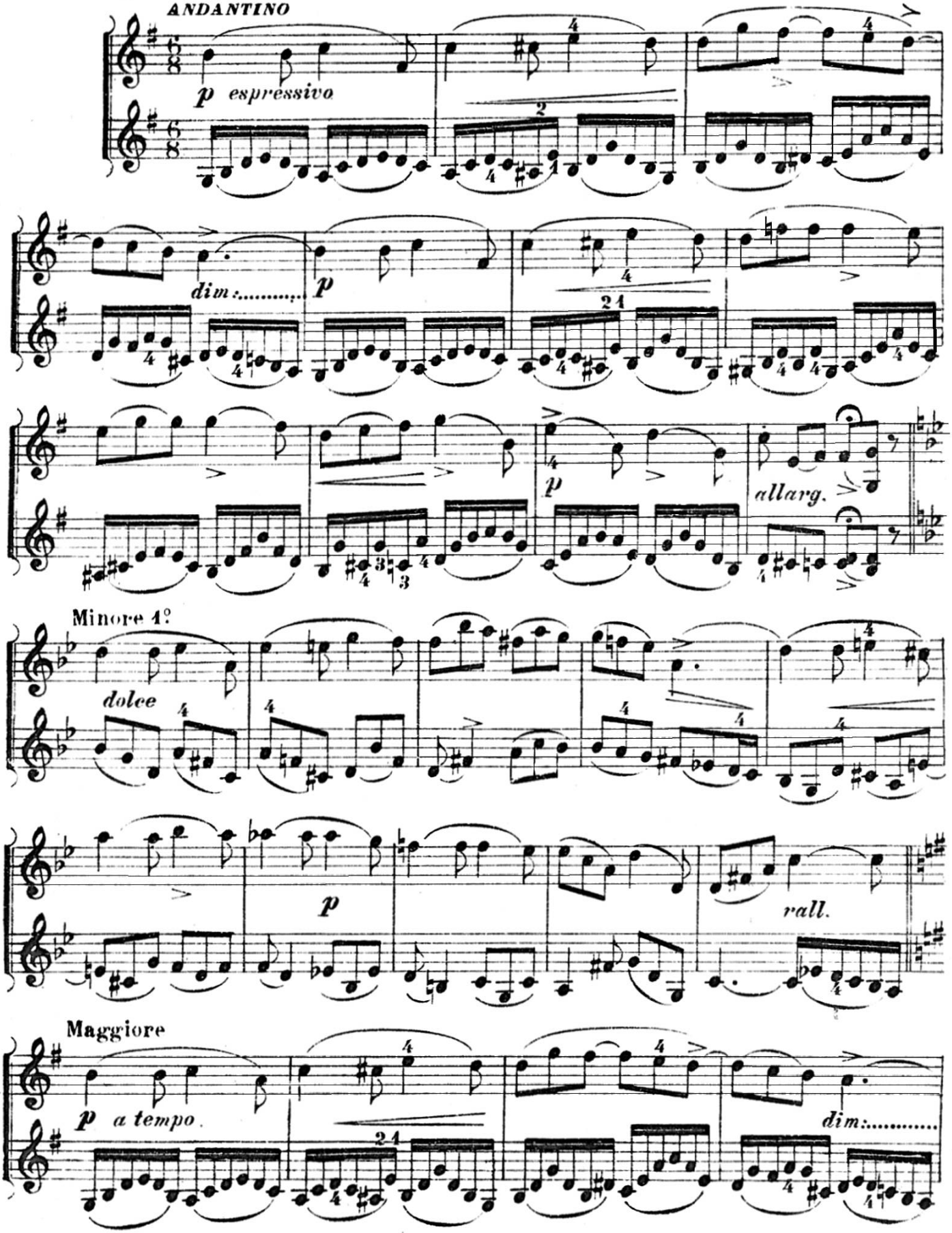
ROMANZA

ANDANTINO



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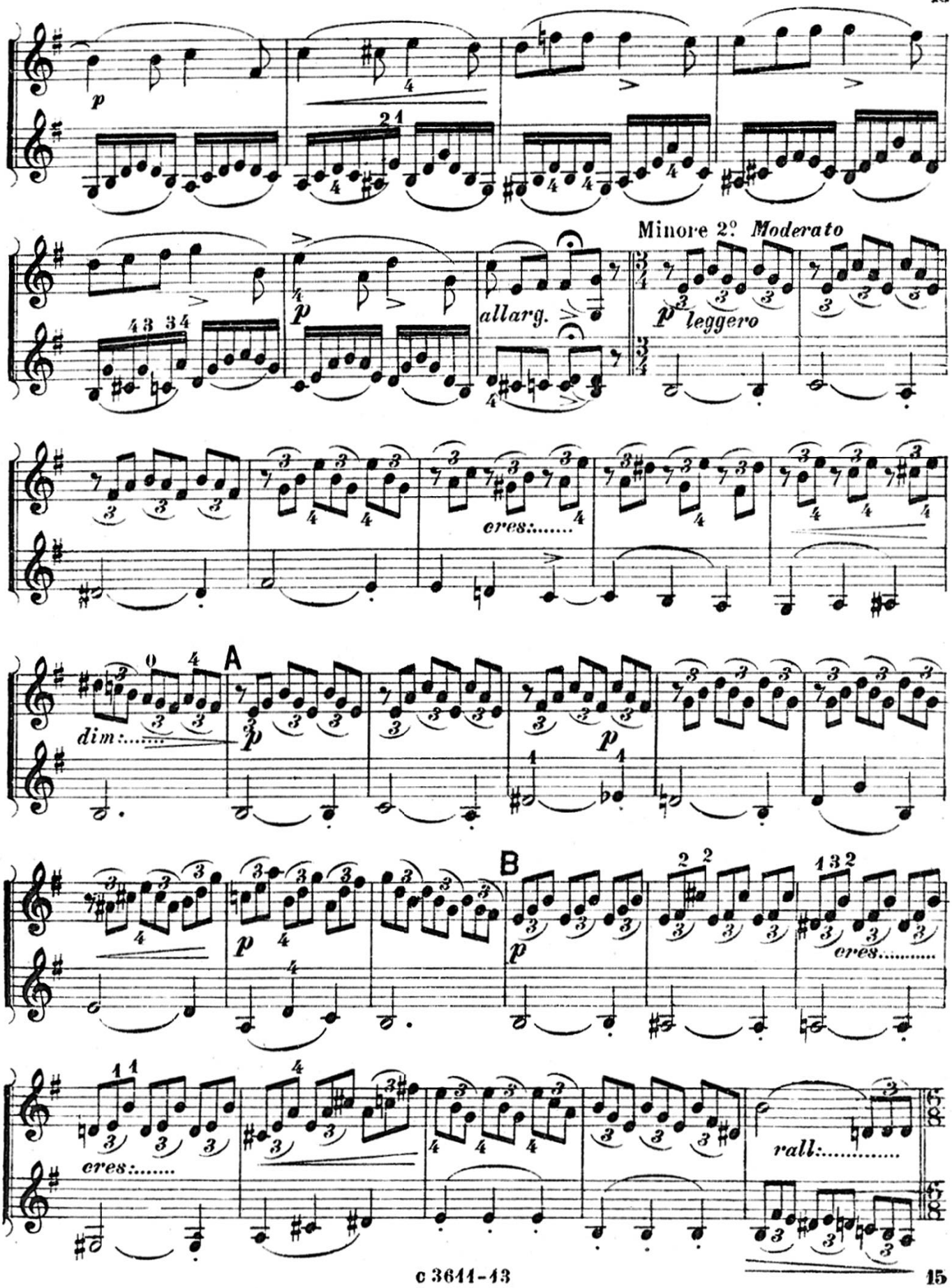
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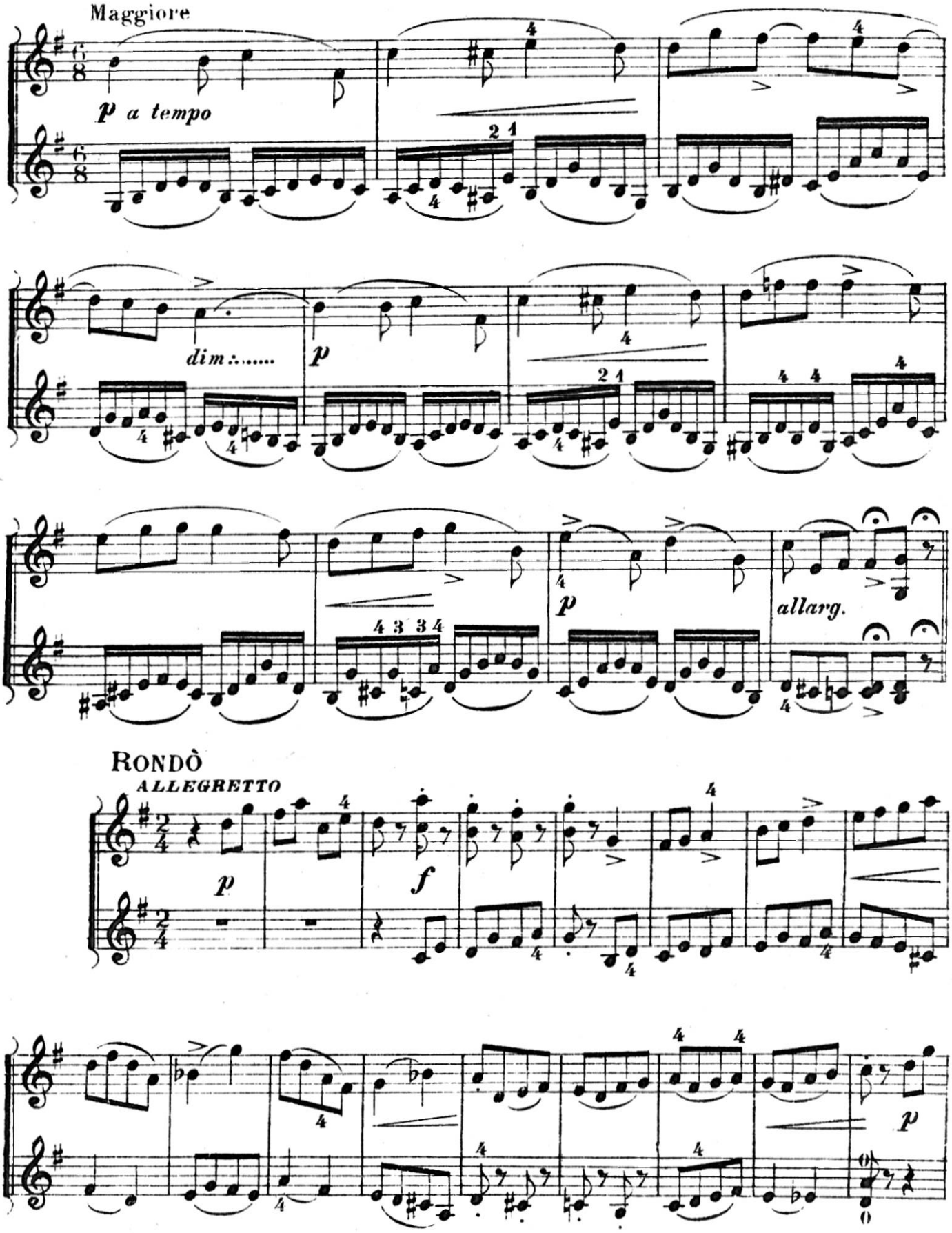
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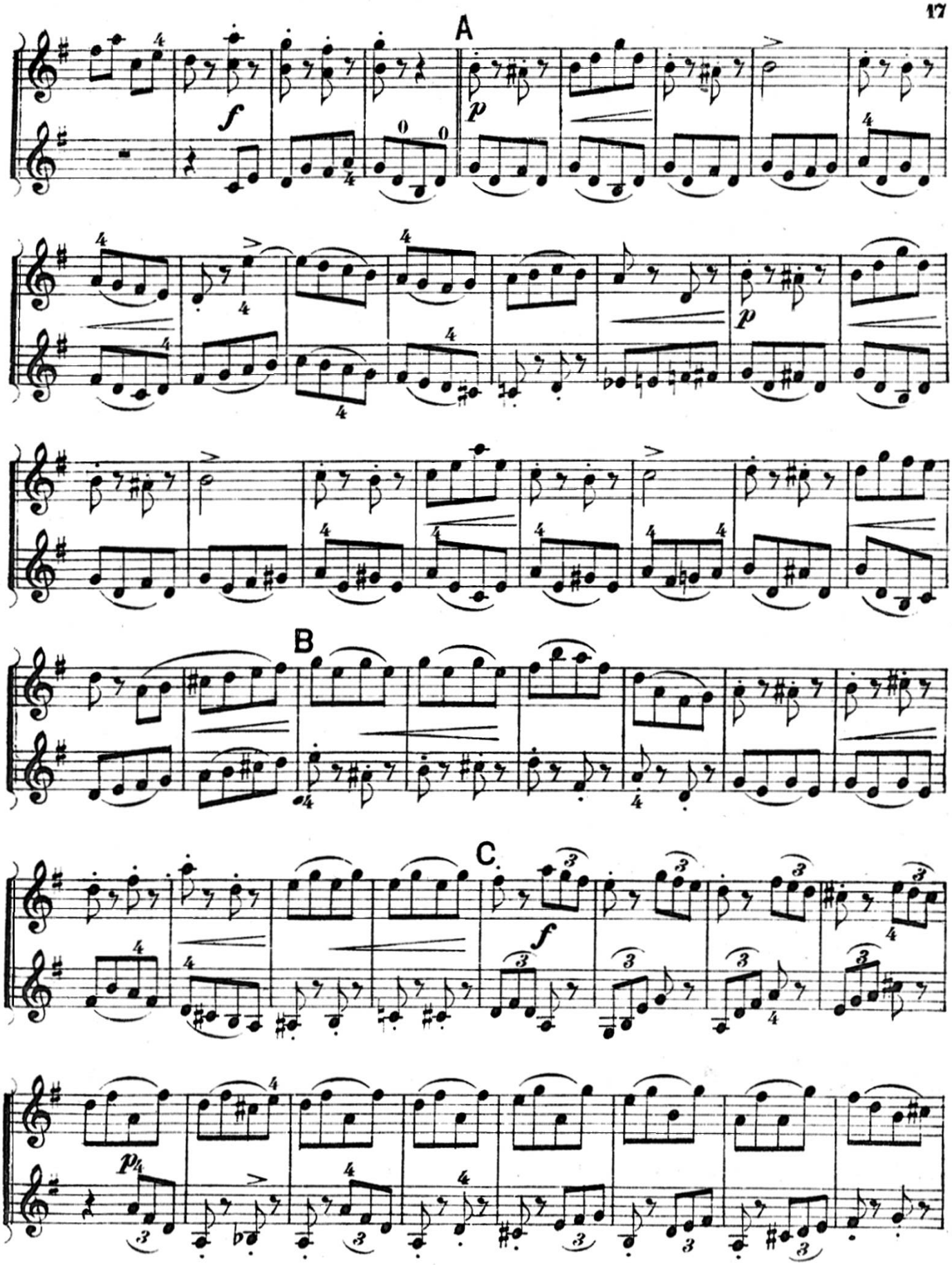
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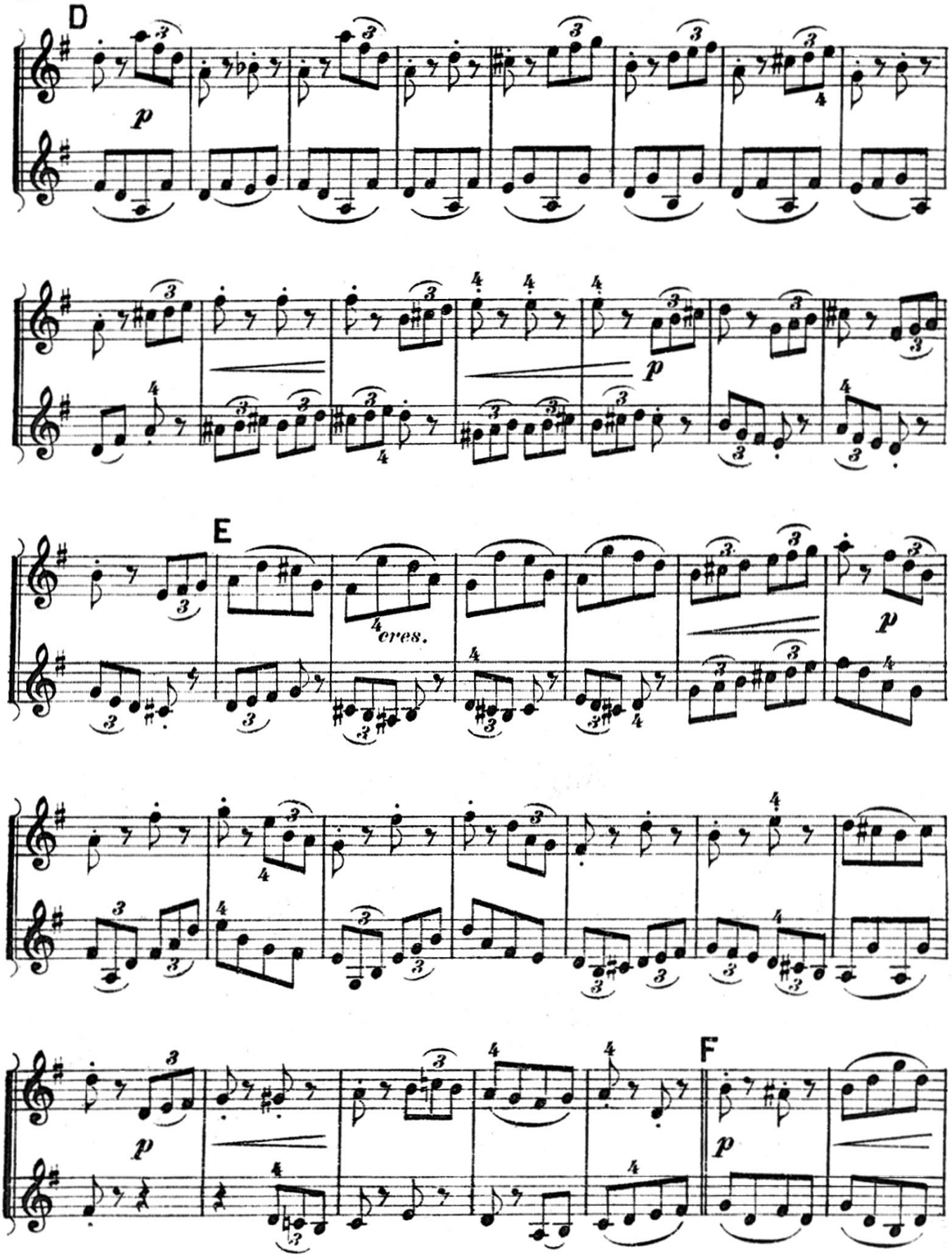
D
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per

Canto o Mandolino o Violino solo

(con II° Mandolino e Mandola ad lib.) ed accompagnamento di Pianoforte o Chitarra

No.	11701 *	No. 1.	STRAUS, O., ***Sogno d'un Valzer: „Canta pel trilla, Valzer d'amor".***
»	32005 *	» 2.	LEHAR, FR., ***Il Conte di Lussemburgo: „Cuoricin, Tesorin".*** Canzone-Duetto.
»	11703 *	» 3.	STRAUS, O., ***Sogno d'un Valzer: „Tui, tui, tui, tui! Zin! Zin! Zin!"*** Canzone-Duetto.
»	32004 *	» 4.	LEHAR, FR., ***Il Conte di Lussemburgo: „Sei tu, felicità".*** Canzone-Valzer.
»	12055	» 5.	THOMAS, A., ***Mignon: „Non conosci il bel suol?".*** Romanza.
»	12056	» 6.	GOUNOD, C., ***Ave Maria.*** Méditation sur le Ier Prélude de J. S. BACH.
»	12057	» 7.	BRAGA, G., ***Leggenda Valacca.*** Serenata (colla parte del canto separata)
»	12058	» 8.	YRADIER, S. de., ***La Paloma.*** Celebre Habanera.
»	12059	» 9.	PESTALOZZA, A., ***Ciribiribin.*** Canzonetta.
»	12060	» 10.	CASTALDON, S., ***Musica proibita.*** Romanza.
»	12061	» 11.	MASCAGNI, P., ***Ave Maria.***
»	12062	» 12.	FERRADINI, M., ***Giovanottino mi garbate tanto (Mio carino).*** Stornello Toscano.
»	12063	» 13.	FÖRSTER, R., ***Mandolinata*** (senza la parte del Pianoforte).
»	11702 *	» 14.	STRAUS, O., ***Sogno d'un Valzer: „Tu sei bella, seducente".*** Canzone-Valzer.
»	12065	» 15.	COTTRAU, T., ***"Addio mia bella Napoli!"*** (Italiano e Tedesco).
»	12066	» 16.	— ***Santa Lucia.*** Canzone Napoletana. (Italiano e Tedesco).
»	12067	» 17.	SCHUBERT, FR., Celebre Serenata. (Italiano e tedesco).
»	12068	» 18.	***„Vieni sul mar!"*** Canzone Napoletana
»	12119 *	» 19.	COSTA, M., ***Il Capitan Fracassa.*** Valzer sui motivi più favoriti.
»	12120 *	» 20.	— ***Il Capitan Fracassa.*** Marcia sui motivi più favoriti.
»	12121	» 21.	BRAHMS, J., ***Ninna-Nanna.*** (Berceuse)
»	12122	» 22.	BENDEL, FR., ***„Qual mirabil fascino!"***
»	12123	» 23.	CAROSIO, E., ***Tripolitania bella!*** Valzer sui motivi della Canzonetta.
»	12124 *	» 24.	KRIER, G., ***Valse brune.*** (La Danza bruna [Cavalier de la luna).
»	12125	» 25.	FECHNER, E. M., ***Marche Cambrinus.***
»	12126	» 26.	SENESI, C., ***Serenata dei Sospiri.*** Mandolinata Napoletana.
o »	12127 *	» 27.	TOSTI F. P., ***Marechiare.*** Canto Napoletano.
o »	12128 *	» 28.	GILBERT, J., ***„Puppa, tu sei il mio tesor!"*** (Puppchen) Two Step sopra la celebre Canzonetta
o »	12129	» 29.	LEONCAVALLO, R., ***Foglie d'autunno.*** Romanza.
o »	12130	» 30.	MARIO, T., ***La Ritirata.*** Marcia d'ordinanza della R. Marina Italiana.
o »	13831	» 31.	TOSELLI, E., ***Serenata.***
o »	13832	» 32.	LEONCAVALLO, R., ***Mattinata. „Metti anche tu la veste bianca".***
o »	13833	» 33.	PONCHIELLI, ***Gioconda*** Duetto, L'amo come il fulgor del creato.
o »	13834	» 34.	» » Romanza della cieca
o »	13835	» 35.	DUE INNI NAZIONALI, STATI UNITI D'AMERICA

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» C	Per Mandolino e Chitarra	» 1.—	» H	Per 2 Mandolini, Mandola e Pianoforte	» 2.50
» D	Per Mandolino e Pianoforte	» 1.50	» I	Per 2 Mandolini, Mandola, Pianoforte e Chitarra	» 3.—
» E	Per 2 Mandolini e Chitarra	» 1.50			

I Numeri marcati con « o » esistono solo nell'Edizione A.

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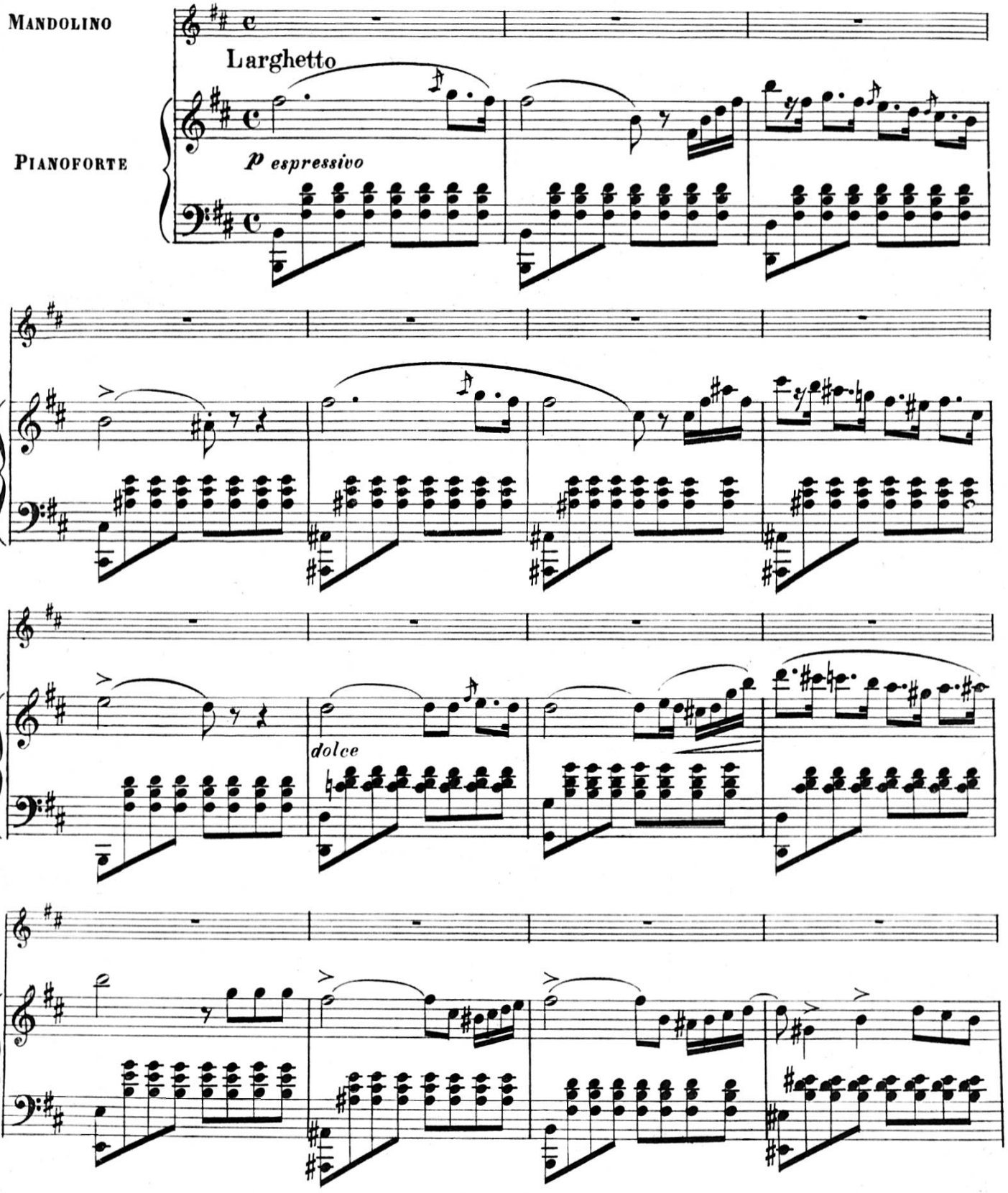
G. DONIZETTI

LUCIA DI LAMMERMOOR

2.ª FANTASIA

C. MUNIER

Comp. 464.



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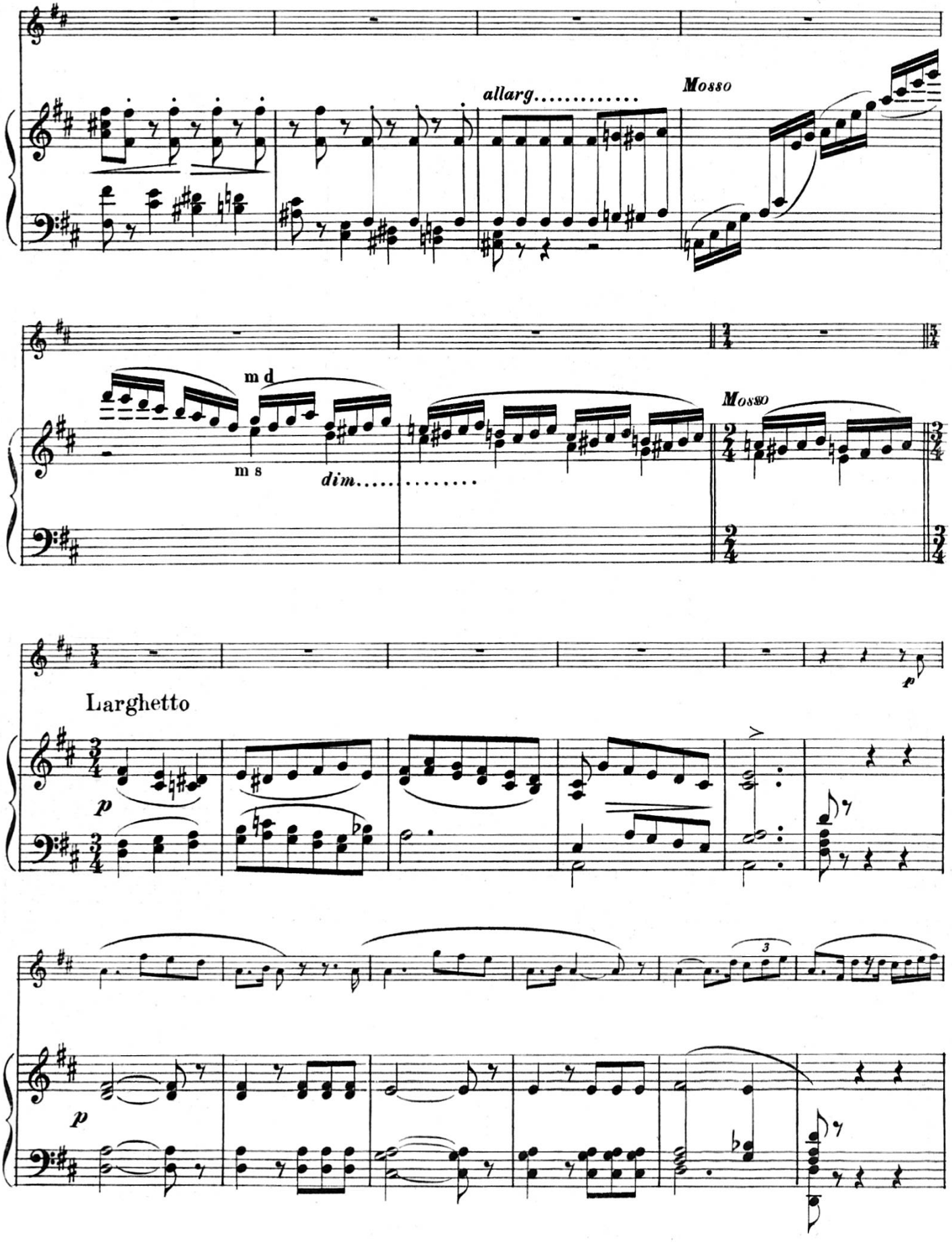

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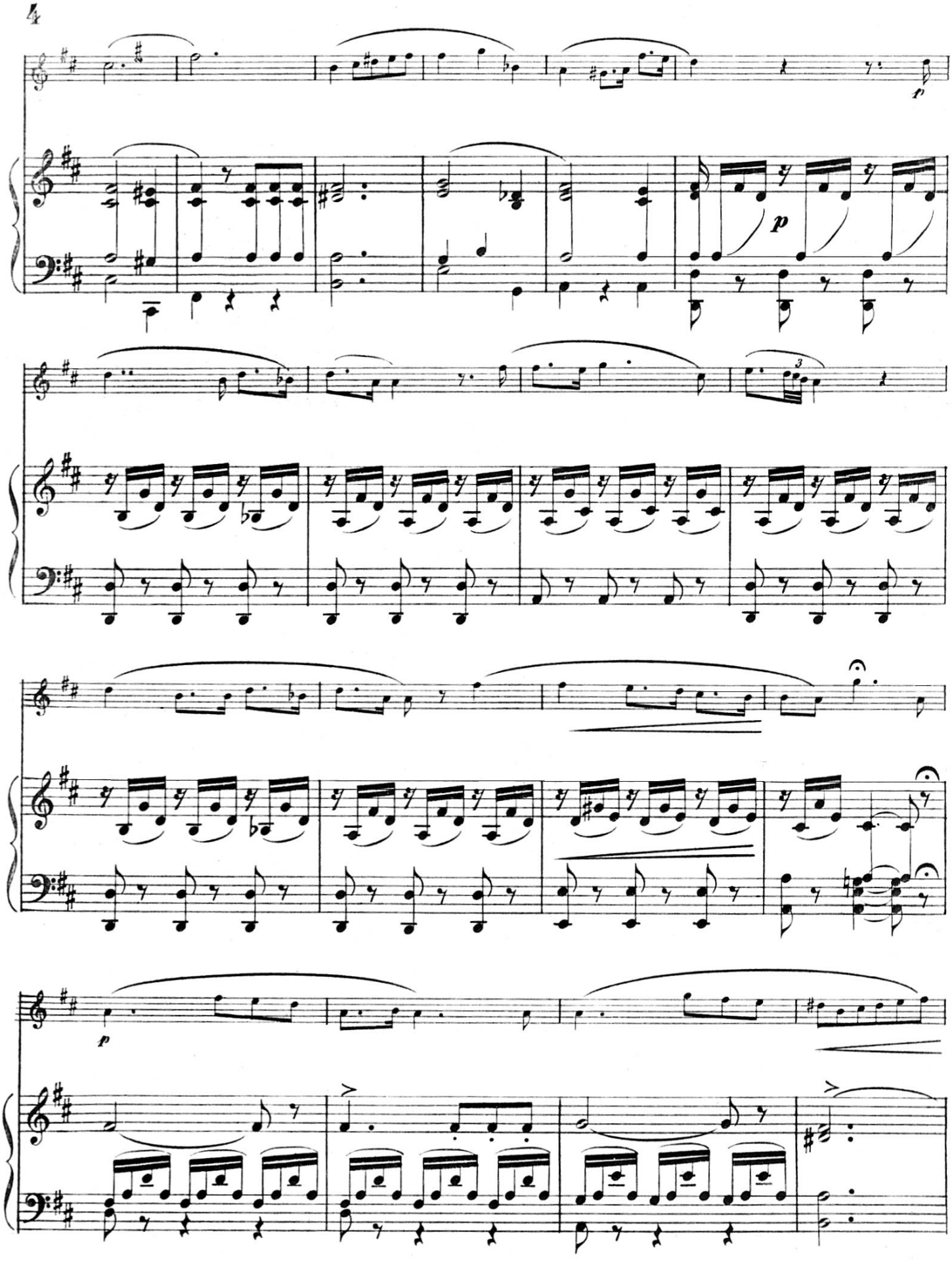
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Poco più

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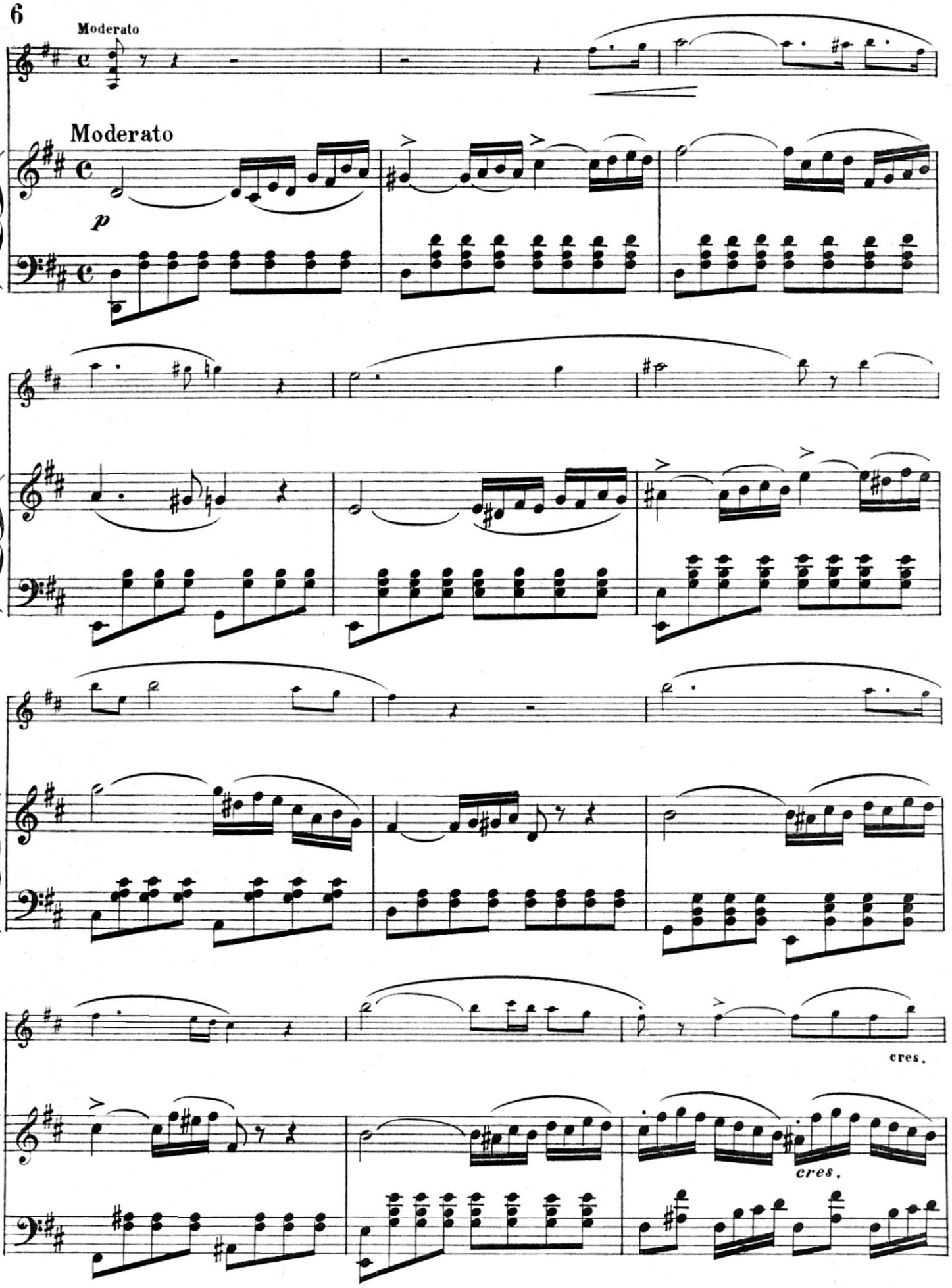
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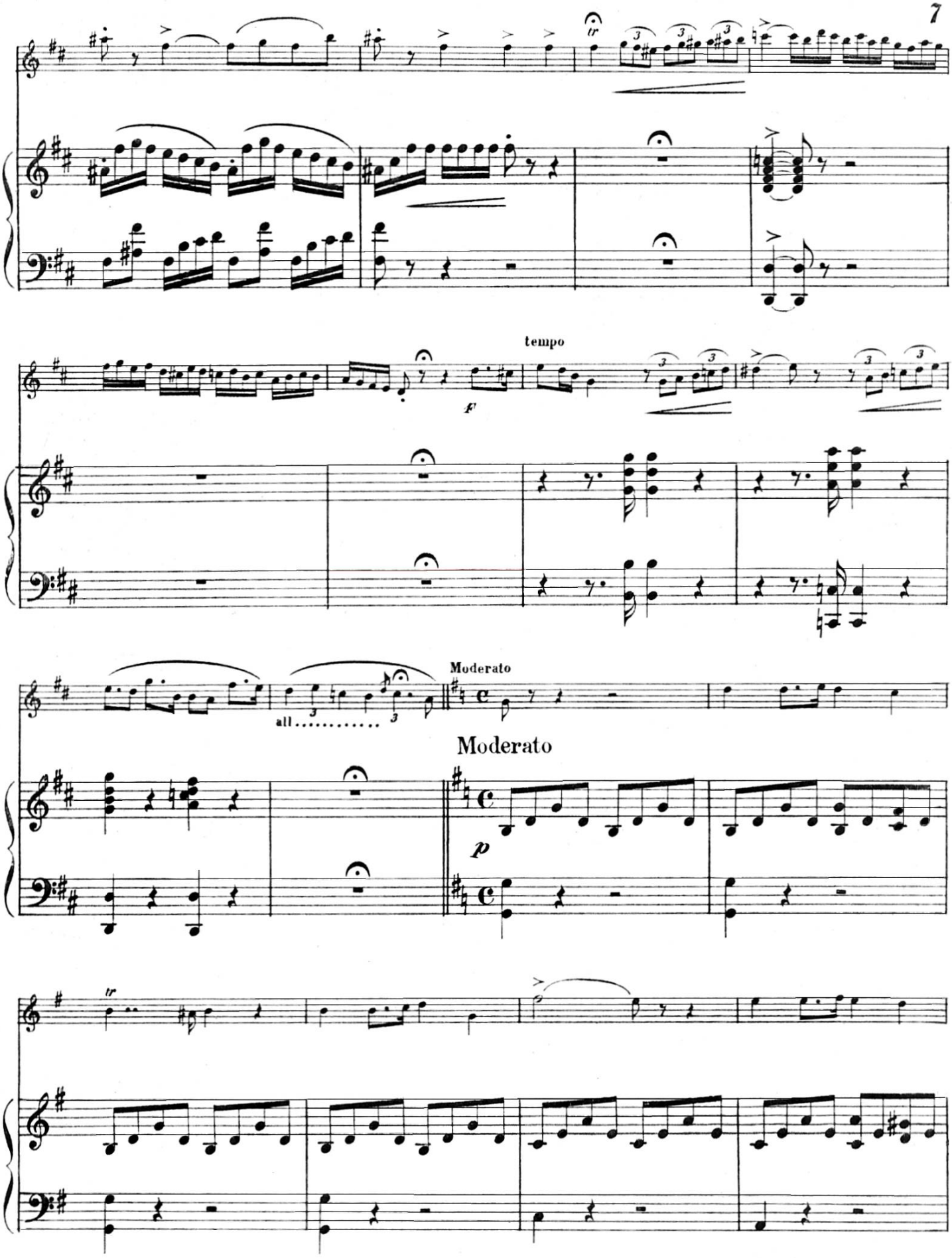
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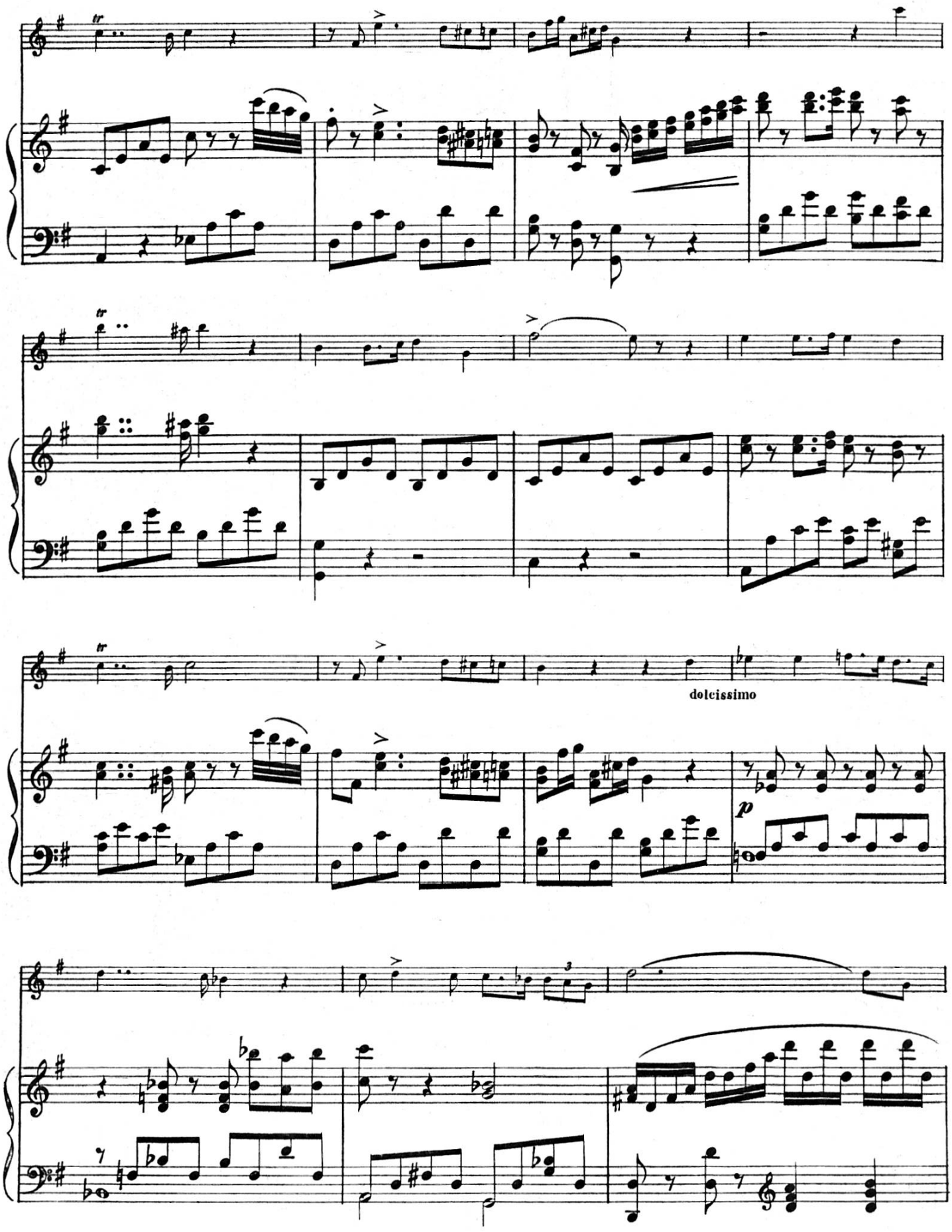

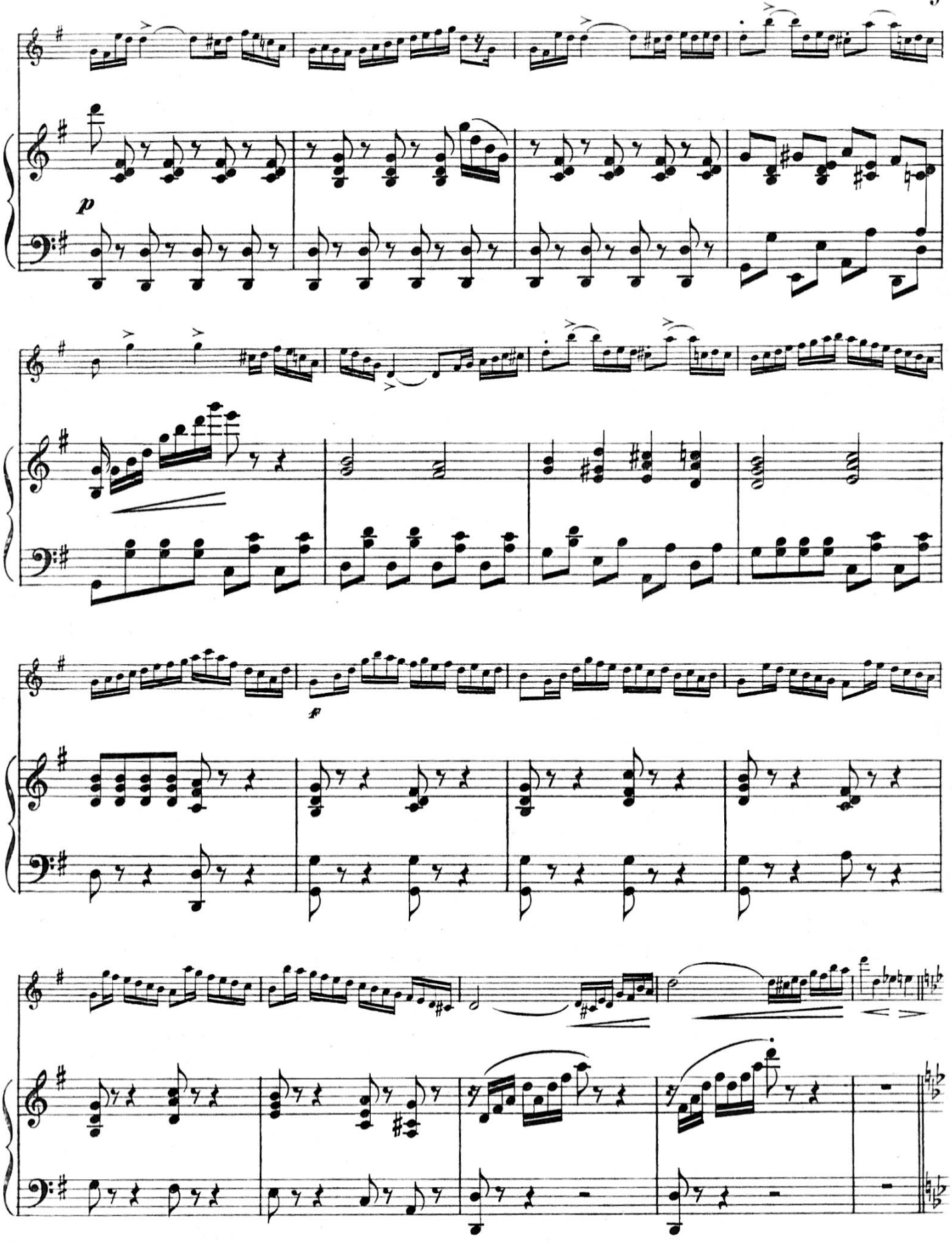
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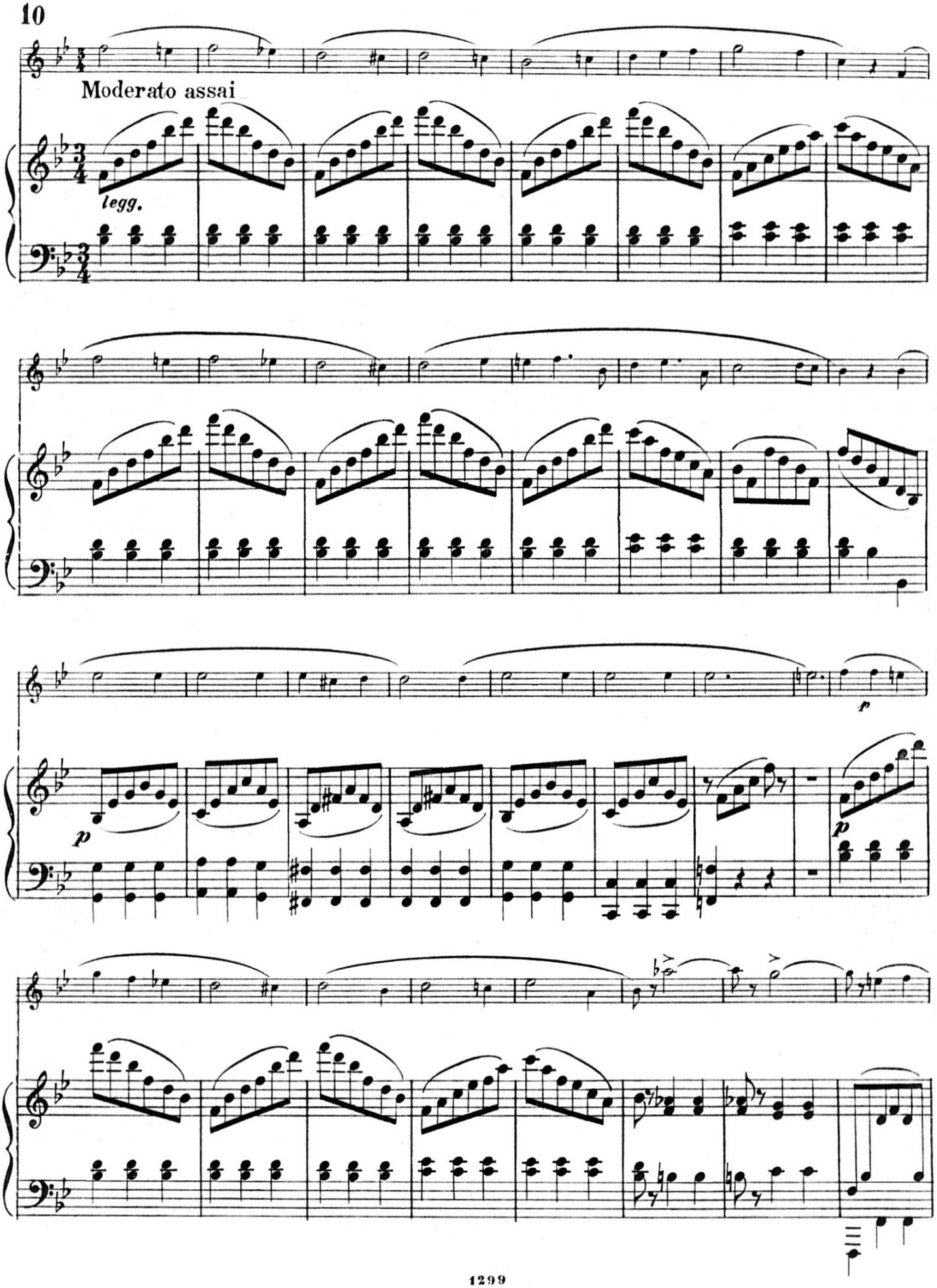
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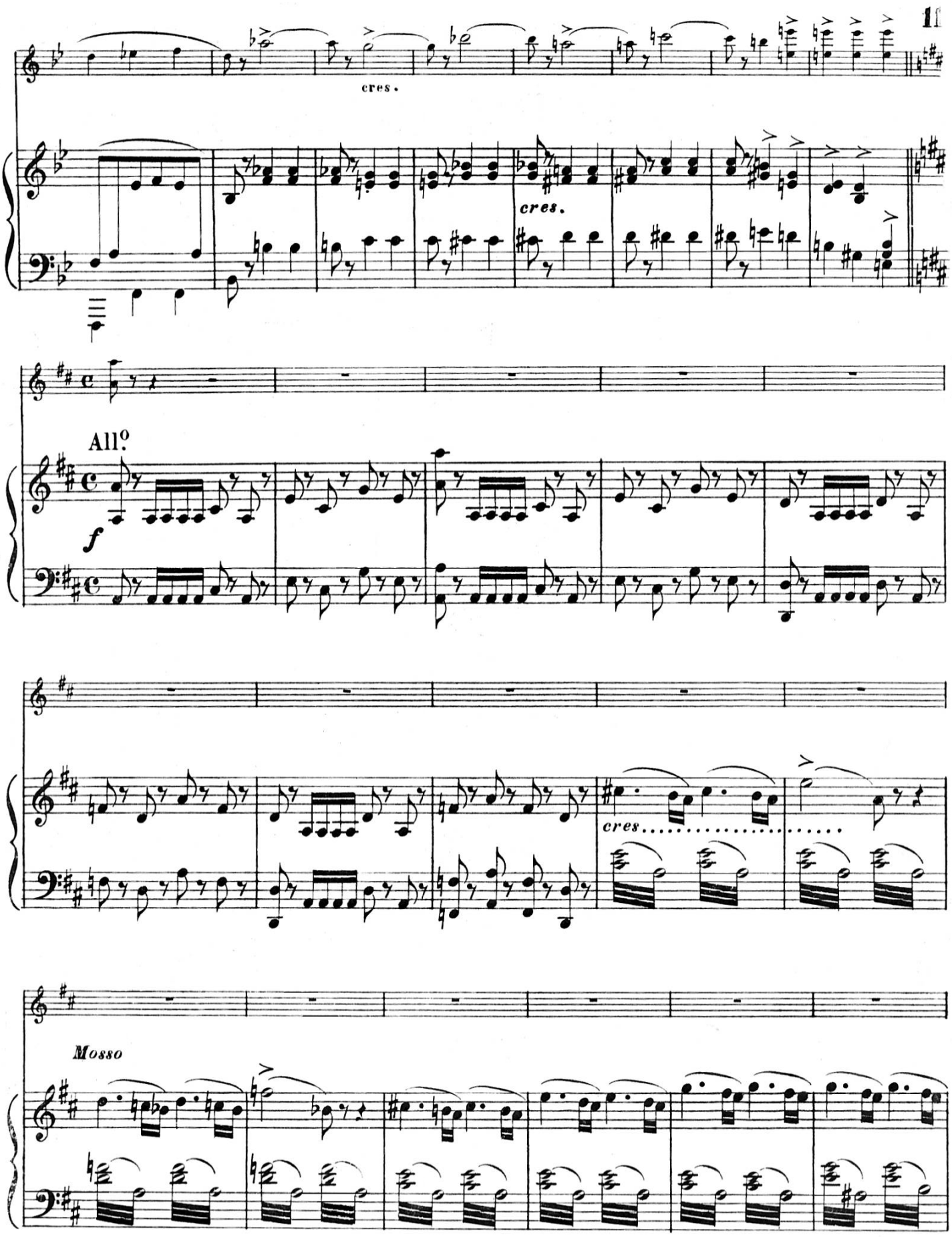
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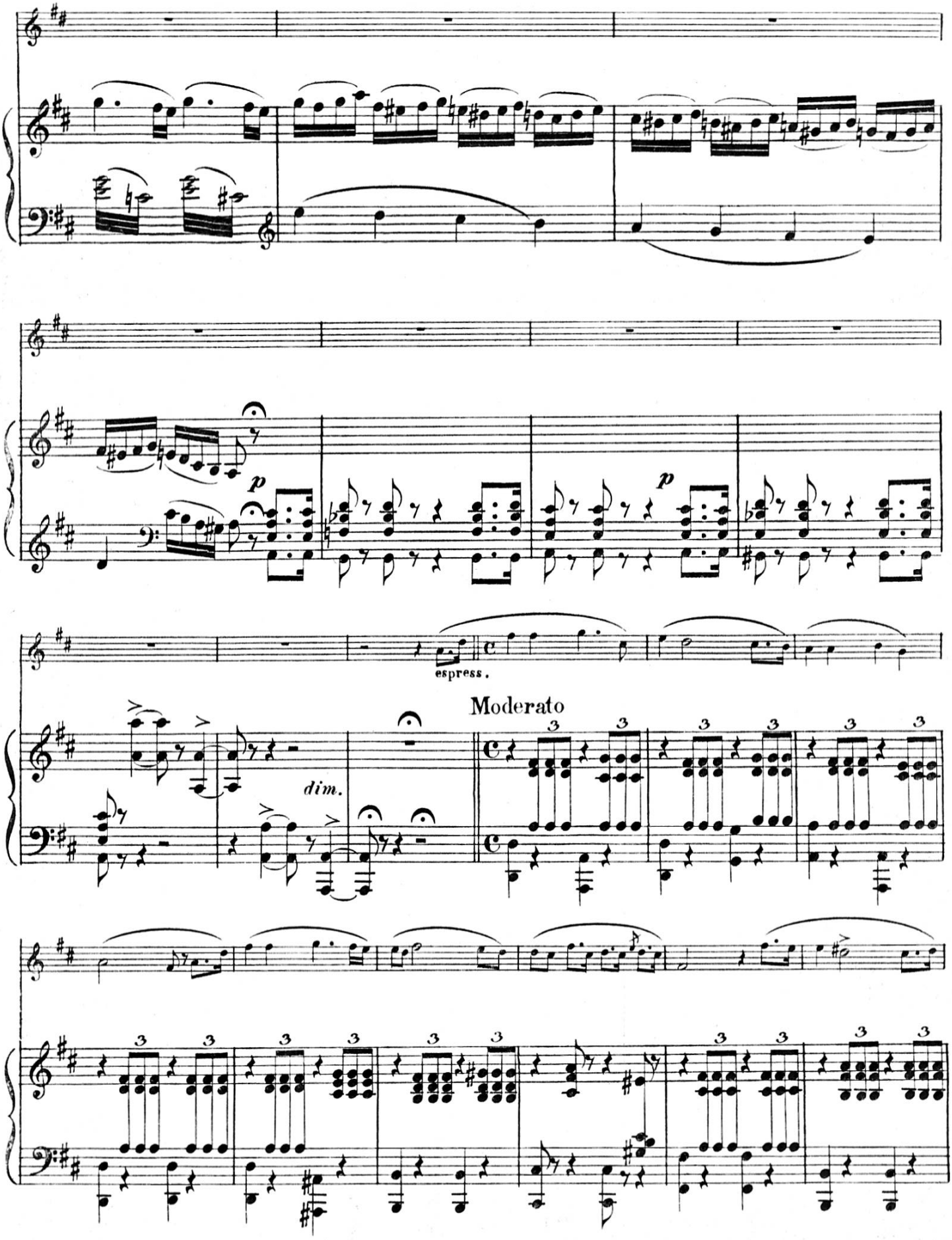
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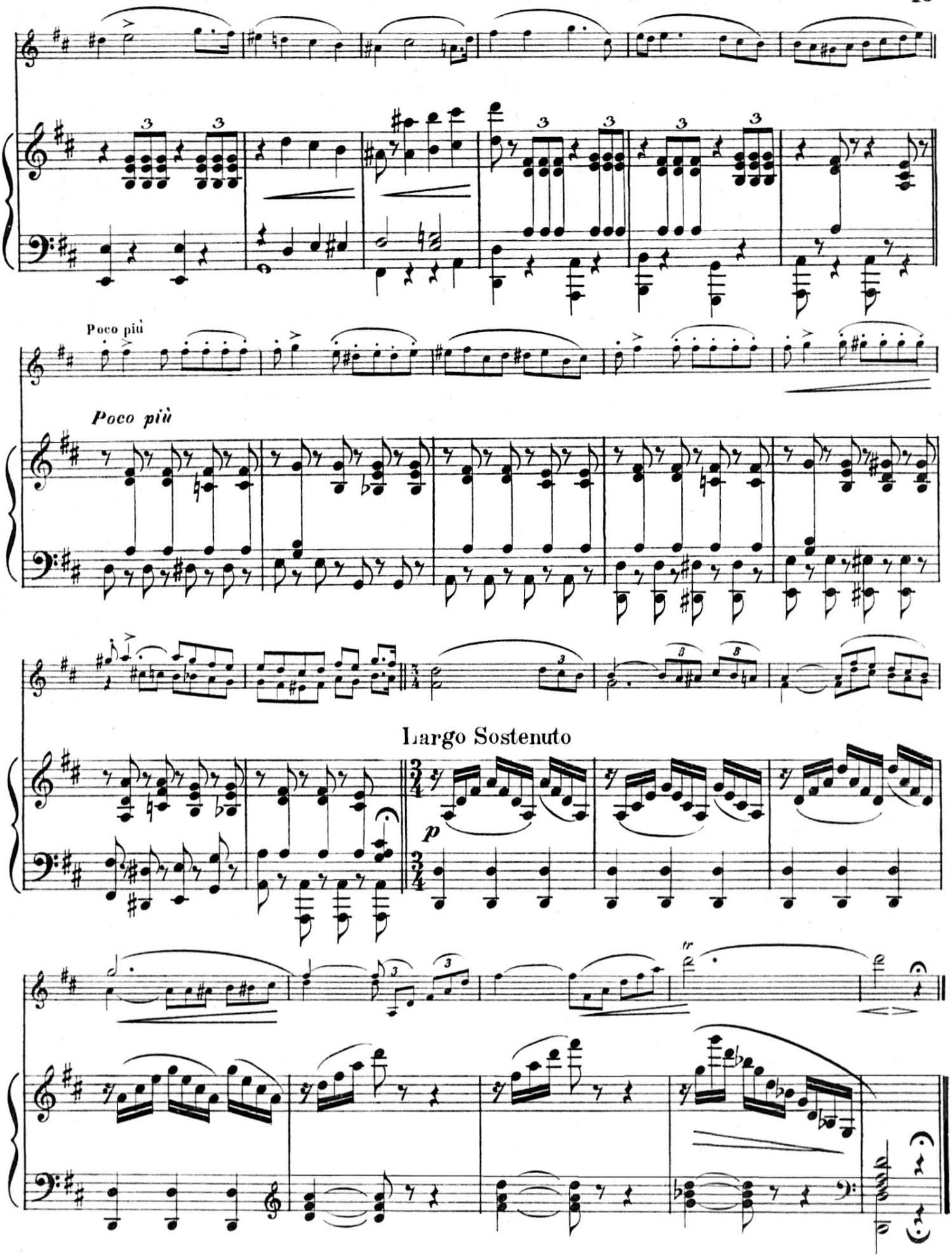

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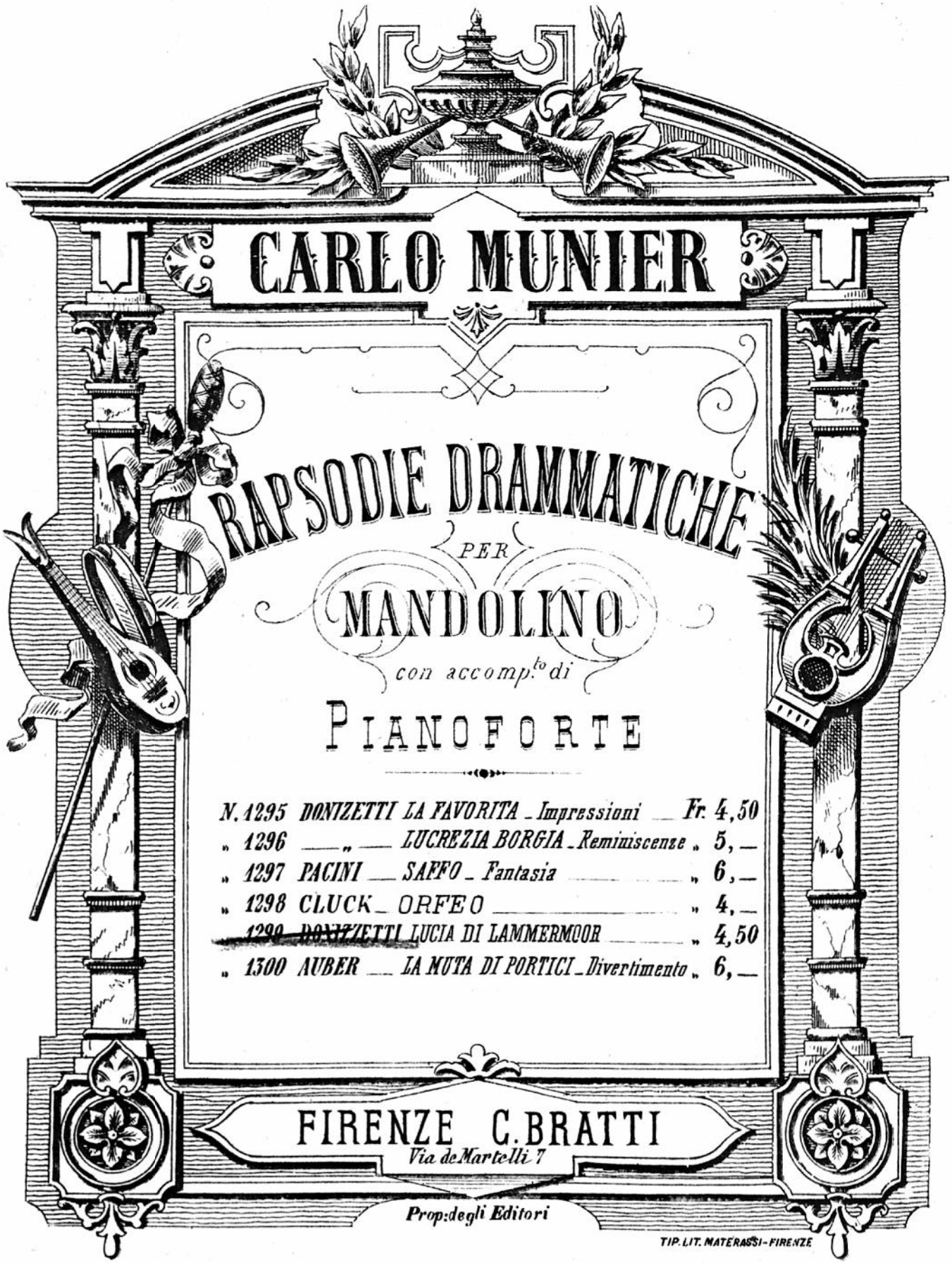

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PER

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LUCIA DI LAMMERMOOR

MANDOLINO

2ª FANTASIA

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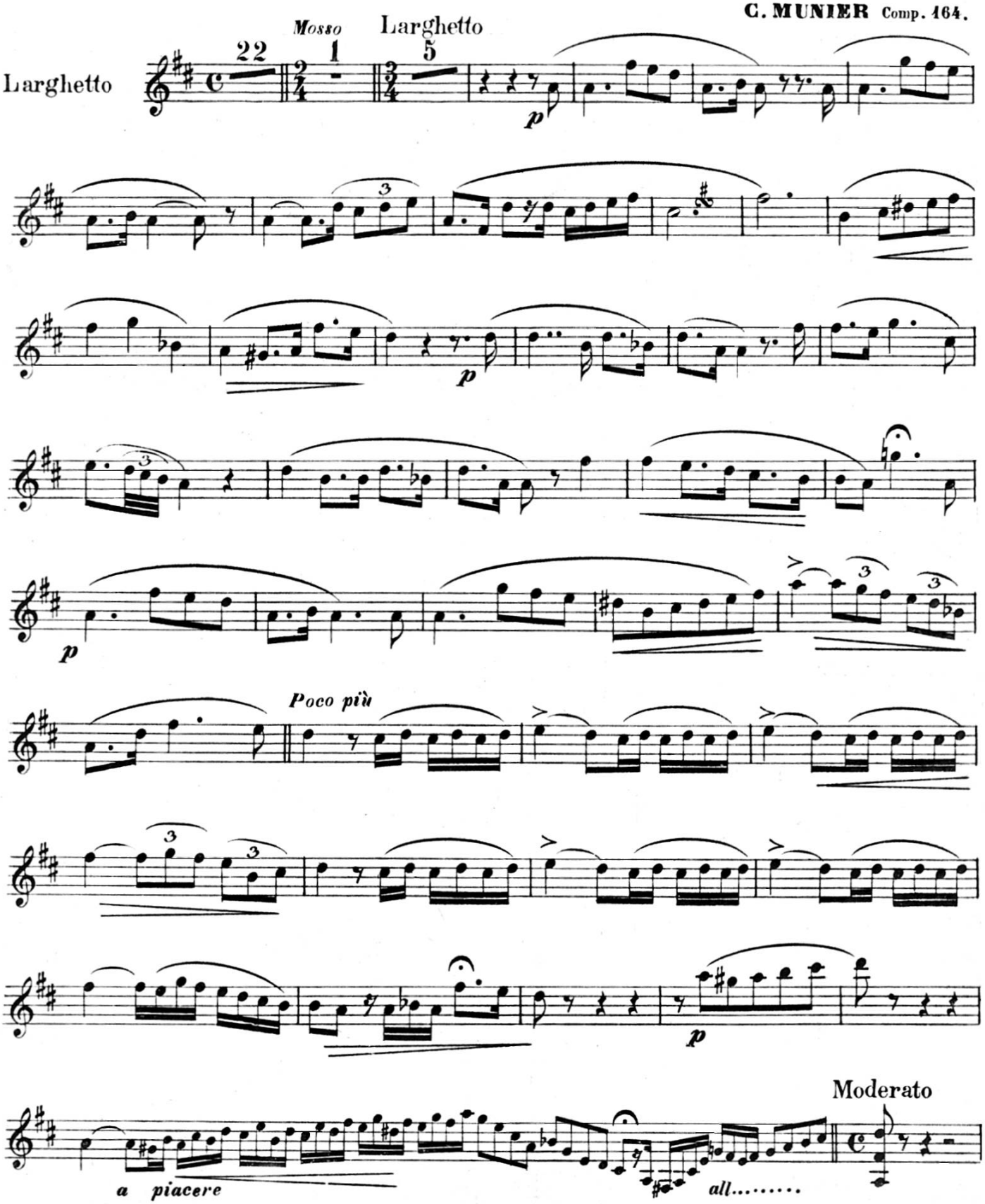

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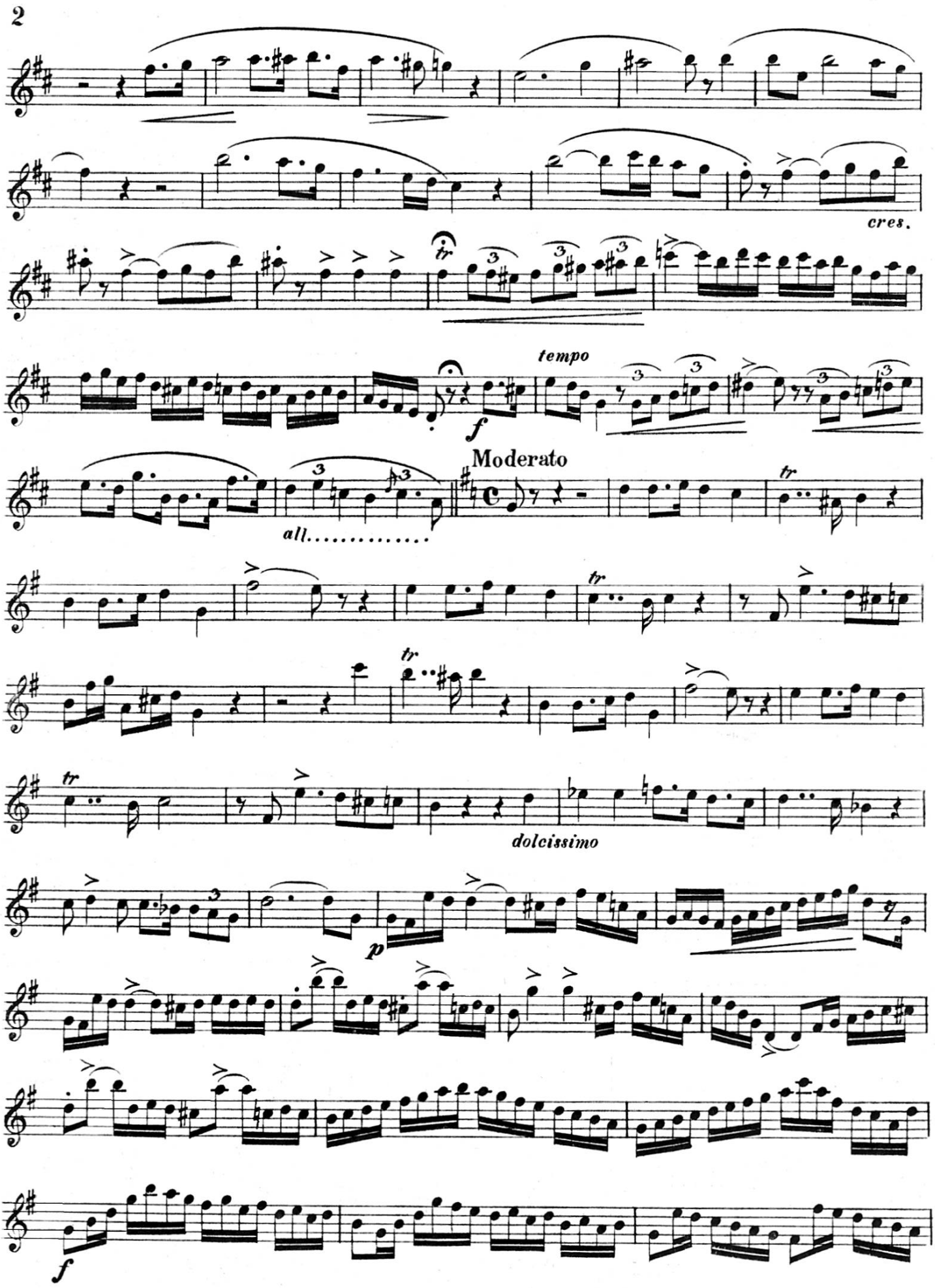
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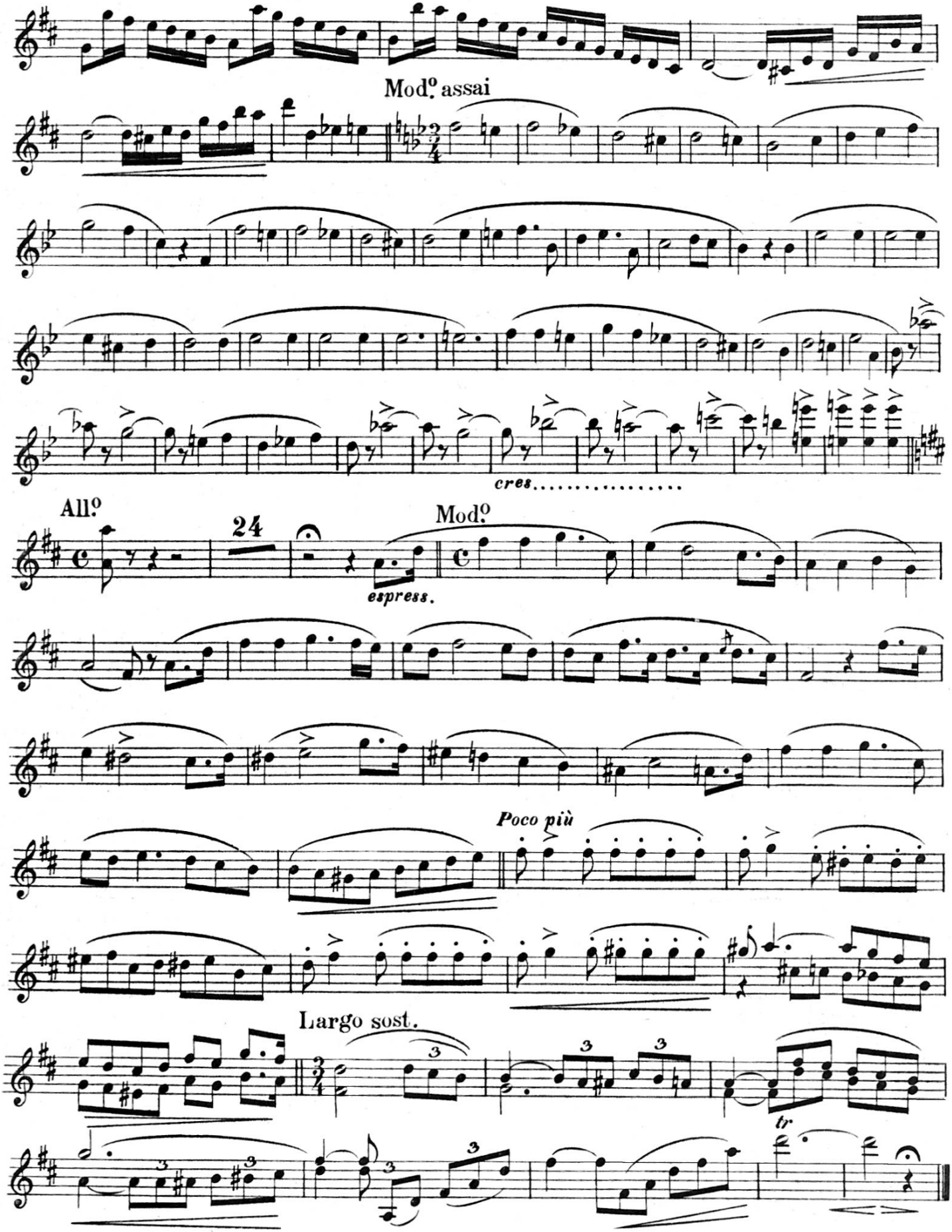

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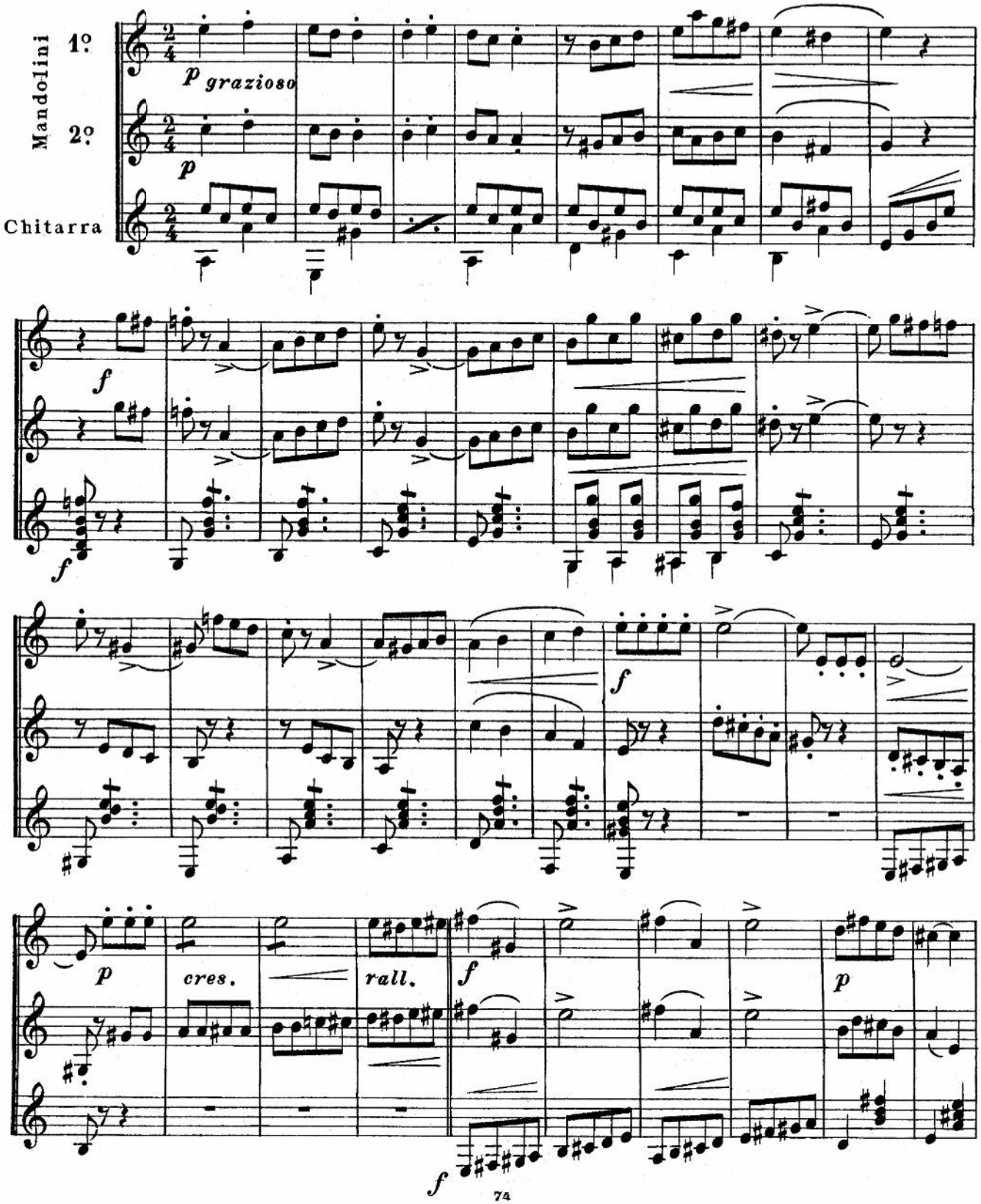

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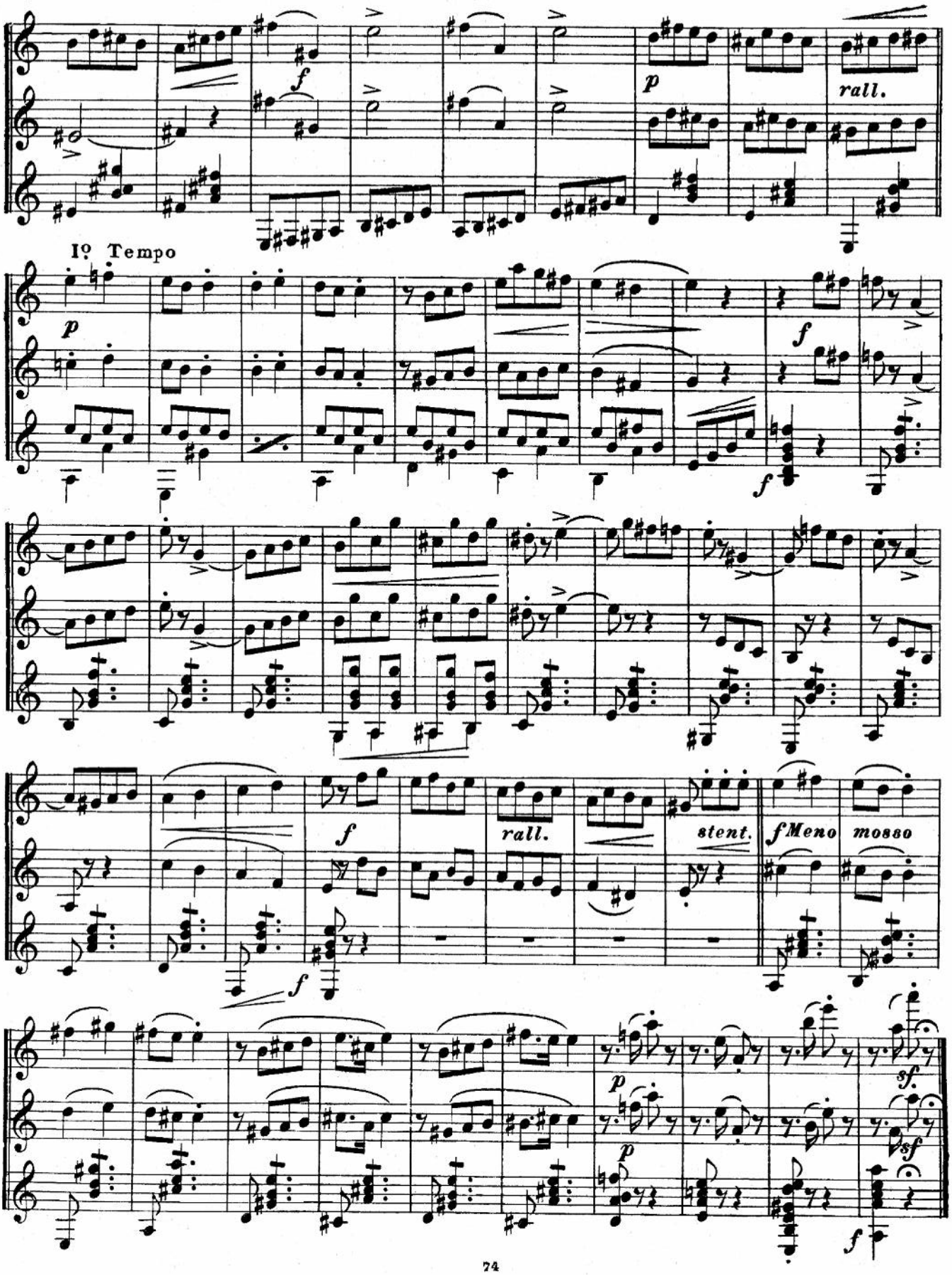
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IL MANDOLINO
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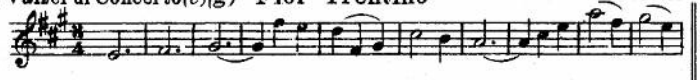
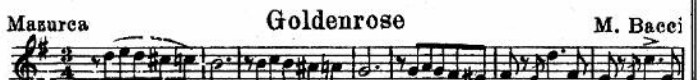
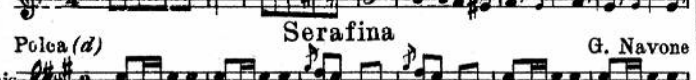
N° 1. Valzer di Concerto *(c)(g)* — **Fior Trentino** — G. Sartori



2. Mazurca — **Goldenrose** — M. Bacci

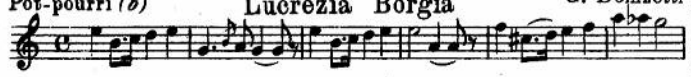


2 bis. Polca *(d)* — **Serafina** — G. Navone

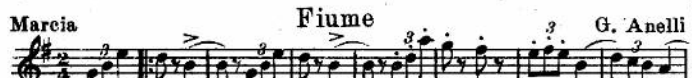


3. Pot-pourri *(b)* — **Lucrezia Borgia** — G. Donizetti

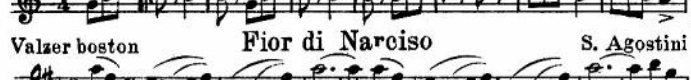
4. Marcia — **Fiume** — G. Anelli



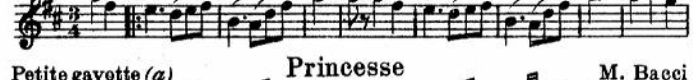
5. Valzer boston — **Fior di Narciso** — S. Agostini



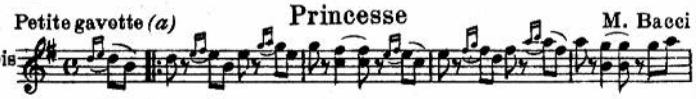
5 bis. Petite gavotte *(a)* — **Princesse** — M. Bacci



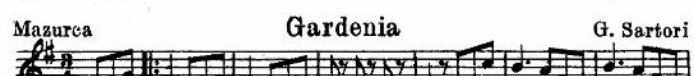
6. Mazurca — **Gardenia** — G. Sartori



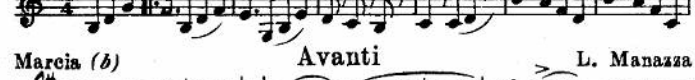
7. Marcia *(b)* — **Avanti** — L. Manazza



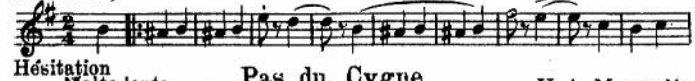
8. Hésitation Molto lento — **Pas du Cygne** — V. A. Marsaglia



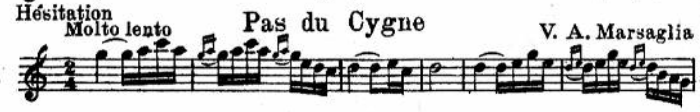
8 bis. Mazurca *(d)* — **Fra le spine** — G. Sartori



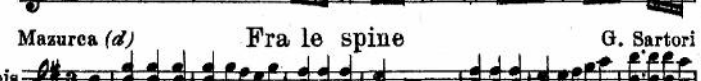
9. Valzer — **Ricordando** — A. Debiasi



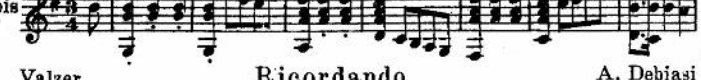
10. One-step — **Espiègle** — A. Brolma



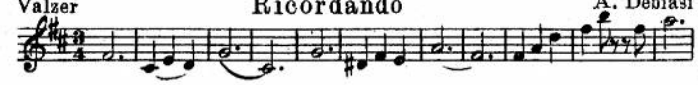
10 bis. Polca brillante *(a)* — **Pupille erranti** — A. Fiorone



11. Valzer lento — **Silhouette** — L. Ravulli

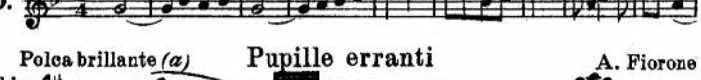


12. Madrigale — **Ad una Bambola** — I. Bitelli



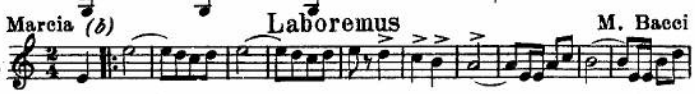
12 bis. Barcarole *(e)* — **Souvenir de Hamburg** — A. W. Ribnitz

13. Mazurca — **Rose di Macchia** — A. Debiasi

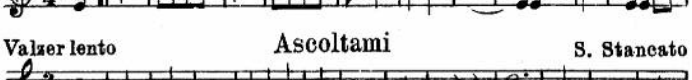


N° 13 bis. Mazurca *(e)* — **Vittorina** — M. Centi

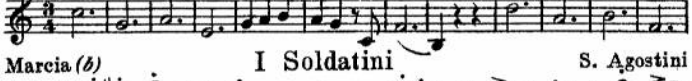
14. Marcia *(b)* — **Laboremus** — M. Bacci



15. Valzer lento — **Ascoltami** — S. Stancato

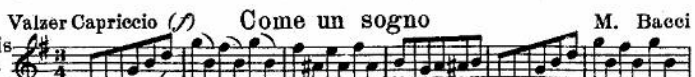


16. Marcia *(b)* — **I Soldatini** — S. Agostini

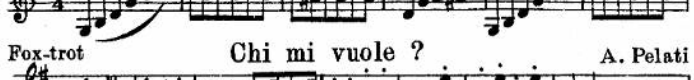


16 bis. Valzer Capriccio *(f)* — **Come un sogno** — M. Bacci

17. Fox-trot — **Chi mi vuole ?** — A. Pelati

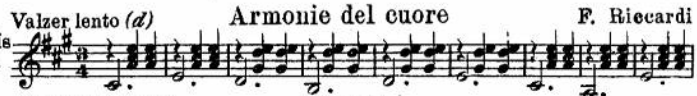


17 bis. Valzer lento *(d)* — **Armonie del cuore** — F. Riccardi

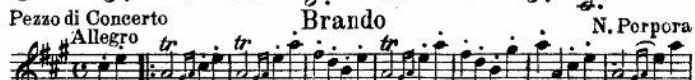


18. Pezzo di Concerto Allegro — **Brando** — N. Porpora

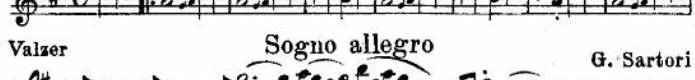
19. Valzer — **Sogno allegro** — G. Sartori



20. Mazurca — **Ore dolci e chete** — A. Fiorone



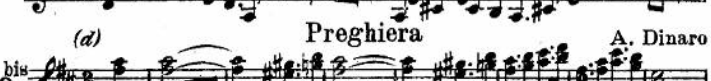
20 bis. *(d)* — **Preghiera** — A. Dinaro



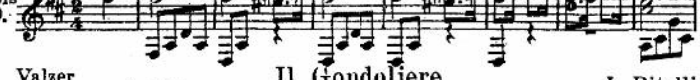
21. Valzer — **Il Gondoliere** — I. Bitelli

22. Fox-trot *(b)* — **The Elegant** — I. Barik

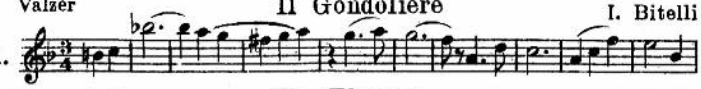
22 bis. Scherzo *(a)* — **Mandolinata** — I. Bitelli



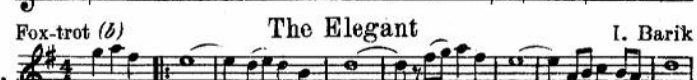
23. Schottish Espagnole — **Coquette!** — A. Pelati



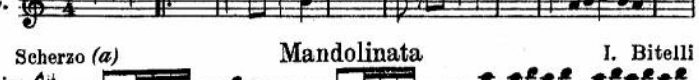
23 bis. Pastorale *(a)* — **L'Albero di Natale** — I. Bitelli



24. Marcia *(b)* — **Souvenir de Jeunesse** — S. Sasso



24 bis. *(d)* — **Souvenir d'une Mandoline** — F. Riccardi



IMPORTANTE, osservare le lettere che indicano l'istrumentazione

N. B. *Senza lettera, 2 Mandolini e Chitarra. (a) Mandolino e Chitarra. (b) Quartetto. (c) Quartetto con parti separate. (d) Chitarra sola. (e) 2 Chitarre. (f) Mandolino solo. (g) Numero doppio.* — *I numeri bis sono in 4ª pagina* Per ordinazioni indicare anno e numero

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